

**AG2 Ancient Greek Literature II: Politics and Warfare – Religion, Beliefs and Ethics (8 ECTS)**

**COURSE OUTLINE**

**1. GENERAL**

<b>SCHOOL</b>	School of Classical Studies and Humanities		
<b>DEPARTMENT</b>	Greek Philology		
<b>LEVEL OF STUDIES</b>	BA in Hellenic Studies - Undergraduate		
<b>COURSE CODE</b>	<b>AG2</b>	<b>SEMESTER</b>	2 <sup>nd</sup>
<b>COURSE TITLE</b>	ANCIENT GREEK LITERATURE II: POLITICS AND WARFARE – RELIGION, BELIEFS AND ETHICS		
<b>TEACHING ACTIVITIES</b> <i>If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.</i>	<b>TEACHING HOURS PER WEEK</b>	<b>ECTS CREDITS</b>	
	3	8	
<i>Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.</i>			
<b>COURSE TYPE</b> <i>Background, General Knowledge, Scientific Area, Skill Development</i>	Background		
<b>PREREQUISITES:</b>	None		
<b>TEACHING &amp; EXAMINATION LANGUAGE:</b>	English		
<b>COURSE OFFERED TO ERASMUS STUDENTS:</b>	No		
<b>COURSE URL:</b>			

**2. LEARNING OUTCOMES**

<p><b>Learning Outcomes</b> <i>Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.</i></p> <p>The aim of the course is to familiarize students with Ancient Greece through the ancient Greek literary sources in English translation with Ancient Greece in terms of politics and war, religion, beliefs and ethics. The texts cover a wide range of literary genres from all periods of ancient Greek literature. In the context of this course, an overview of the Ancient Greek literature is deemed necessary: the historical development of literary genres from the time of Homer to late antiquity, their basic characteristics and the main representatives with their most important works.</p> <p>Upon successful completion of the course, students will be able to:</p> <ul style="list-style-type: none"> <li>• have a direct overview of the ancient Greek literature in terms of the historical development of literary genres, their basic characteristics and their main representatives,</li> <li>• understand the characteristics of the ancient Greek city-state and the status of the (free) citizen who participated in its institutions and administration, as traced in representative texts of ancient Greek literature,</li> <li>• have direct oversight of the social and political organization of Athens and Sparta,</li> </ul>
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- deepen their knowledge in the political systems and regimes of Greek antiquity (kingship, tyranny, oligarchy, democracy) through philosophical, historical and poetic texts,
- deepen their knowledge in the work of Herodotus and Thucydides on the two great wars of antiquity, the Persian Wars and the Peloponnesian War,
- understand the ritualistic character, the polytheistic system and the central role of ancient Greek religion within the ancient Greek city,
- respond directly to the interpretation and understanding of any ancient Greek text that addresses issues of politics, war, religious beliefs and ethics,
- assess and compare ancient Greek texts that address issues of politics, war, religious beliefs and ethics and examine how specific practices and elements have survived to the present day with or without modifications and changes.

#### General Skills

*Name the desirable general skills upon successful completion of the module*

*Search, analysis and synthesis of data and information,*

*Project design and management*

*ICT Use*

*Equity and Inclusion*

*Adaptation to new situations*

*Respect for the natural environment*

*Decision making*

*Sustainability*

*Autonomous work*

*Demonstration of social, professional and moral responsibility and sensitivity to gender issues*

*Teamwork*

*Critical thinking*

*Working in an international environment*

*Promoting free, creative and inductive reasoning*

*Working in an interdisciplinary environment*

*Production of new research ideas*

Search, analysis and synthesis of data and information,

ICT Use

Adaptation to new situations

Decision making

Autonomous work

Teamwork

Working in an international environment

Equity and Inclusion

Demonstration of social, professional and moral responsibility and sensitivity to gender issues

Critical thinking

Promoting free, creative and inductive reasoning

### 3. COURSE CONTENT

1. Ancient Greek literature: Periods, Literary genres, Key representatives and works
2. Political Thought in Ancient Greece I: Herodotus-T Thucydides - Xenophon
3. Political Thought in Ancient Greece II: Plato - Aristotle
4. Political Thought in Ancient Greece III : Rhetoric
5. Warfare I: Herodotus
6. Warfare II: Ancient Drama (Tragedy-Comedy)
7. Warfare III: Thucydides
8. Religion - Beliefs I: The Dodecatheon, Sacrifice and public worship, Celebrations.
9. Religion-Beliefs II: Heroes, Divination: omens and oracles
10. Ethics I: Plato and the pursuit of excellence
11. Ethics II: Aristotle and the pursuit of happiness
12. Presentation of papers
13. Presentation of papers

### 4. LEARNING & TEACHING METHODS - EVALUATION

#### TEACHING METHOD

*Face to face, Distance learning, etc.*

Face to Face

<p align="center"><b>USE OF INFORMATION &amp; COMMUNICATIONS TECHNOLOGY (ICT)</b></p> <p align="center"><i>Use of ICT in Teaching, in Laboratory Education, in Communication with students</i></p>	<p>Use of ICT in Teaching, in Laboratory Education, in Communication with students</p>													
<p><b>TEACHING ORGANIZATION</b></p> <p><i>The ways and methods of teaching are described in detail.</i></p> <p><i>Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research &amp; analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc.</i></p> <p><i>The supervised and unsupervised workload per activity is indicated here, so that total workload per semester complies to ECTS standards.</i></p>	<table border="1"> <thead> <tr> <th align="center"><i>Activity</i></th> <th align="center"><i>Workload/semester</i></th> </tr> </thead> <tbody> <tr> <td>Lectures</td> <td align="center">39</td> </tr> <tr> <td>Bibliographic research and analysis</td> <td align="center">50</td> </tr> <tr> <td>Essay (individual or group work)</td> <td align="center">60</td> </tr> <tr> <td>Written or oral examination</td> <td align="center">51</td> </tr> <tr> <td><b>Total</b></td> <td align="center"><b>200</b></td> </tr> </tbody> </table>	<i>Activity</i>	<i>Workload/semester</i>	Lectures	39	Bibliographic research and analysis	50	Essay (individual or group work)	60	Written or oral examination	51	<b>Total</b>	<b>200</b>	
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<b>Total</b>	<b>200</b>													
<p><b>STUDENT EVALUATION</b></p> <p><i>Description of the evaluation process</i></p> <p><i>Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others</i></p> <p><i>Please indicate all relevant information about the course assessment and how students are informed</i></p>	<ul style="list-style-type: none"> <li>- Essay (individual or group work)</li> <li>- Written or oral examination</li> </ul>													

## 5. SUGGESTED BIBLIOGRAPHY

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