

AG3 Ancient Greek Literature III: The Public Sphere - Pleasure and Leisure (5 ECTS)

COURSE OUTLINE

1. GENERAL

SCHOOL	School of Classical Studies and Humanities		
DEPARTMENT	Greek Philology		
LEVEL OF STUDIES	BA in Hellenic Studies - Undergraduate		
COURSE CODE	AG3	SEMESTER	3 rd
COURSE TITLE	ANCIENT GREEK LITERATURE III: THE PUBLIC SPHERE - PLEASURE AND LEISURE		
TEACHING ACTIVITIES <i>If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.</i>	TEACHING HOURS PER WEEK	ECTS CREDITS	
	3	5	
<i>Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.</i>			
COURSE TYPE <i>Background, General Knowledge, Scientific Area, Skill Development</i>	Background		
PREREQUISITES:	None		
TEACHING & EXAMINATION LANGUAGE:	English		
COURSE OFFERED TO ERASMUS STUDENTS:	No		
COURSE URL:			

2. LEARNING OUTCOMES

<p>Learning Outcomes</p> <p><i>Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.</i></p> <p>The aim of the course is to familiarize students with Ancient Greece through the Ancient Greek literary sources in English translation with regard to aspects of public and private life. As far as private life is concerned, emphasis is placed on the leisure and recreational opportunities of the Athenian citizen. The texts cover a wide range of literary genres from all periods of ancient Greek literature. Since theatre played an important role in the entertainment of the Athenian citizen, a more thorough examination of ancient theatre and drama (birth, evolution, flourishing, tragedy, satirical drama, comedy, Aristotelian theories on drama, Aeschylus, Sophocles, Euripides, Aristophanes, Menander) is considered necessary in the context of this course.</p> <p>Upon successful completion of the course, students will be able to:</p> <ul style="list-style-type: none"> • have a solid knowledge of ancient Greek theatre and drama both as literature and as a performing art and, more generally, of ancient Greek drama and its reception by modern and contemporary theatre, • study comparatively the genres of ancient drama identifying similarities and differences, • analyse and compare the key concepts, ideas and techniques in the works of Aeschylus, Sophocles, Euripides, Aristophanes and Menander,

- understand conditions and characteristics of the ancient Greek city-state related to various aspects of public life, as traced in representative texts, mainly rhetorical, of ancient Greek literature,
- have, through literary texts, a direct overview of the possibilities offered by the city-state, especially the Athenian republic, for entertainment and recreation, such as musical and sporting events, festivals, various public and private celebrations,
- assess and compare ancient Greek texts relating to public and private life and examine how specific practices and elements have survived to the present day with or without modifications and changes.

General Skills

Name the desirable general skills upon successful completion of the module

Search, analysis and synthesis of data and information,

ICT Use

Adaptation to new situations

Decision making

Autonomous work

Teamwork

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project design and management

Equity and Inclusion

Respect for the natural environment

Sustainability

Demonstration of social, professional and moral responsibility and sensitivity to gender issues

Critical thinking

Promoting free, creative and inductive reasoning

Search, analysis and synthesis of data and information,

ICT Use

Adaptation to new situations

Decision making

Autonomous work

Teamwork

Working in an international environment

Equity and Inclusion

Demonstration of social, professional and moral responsibility and sensitivity to gender issues

Critical thinking

Promoting free, creative and inductive reasoning

3. COURSE CONTENT

1. The ancient Greek theatre (birth, evolution, flourishing, tragic and comic poets)
2. Aristotelian theories on ancient drama ("Poetics") - The structure of the ancient Greek theatre, the machinery, the theatrical contests and their main contributors.
3. Aspects of public life I: Thucydides, Pericles' Funeral Oration
4. Aspects of public life II: Rhetorical texts (Isocrates)
5. Aspects of public life III: Rhetorical texts (Demosthenes)
6. Drinking Parties (The Symposium) I: Archaic period: Homeric Epics and Lyric Poetry
7. Drinking Parties (The Symposium) II: Classical and Hellenistic period
8. The Athletic Games (Homeric Epics, Lyric Poetry)
9. Ancient Greek tragedy I: selected passages
10. Ancient Greek Tragedy II: selected passages
11. Ancient comedy: selected passages from Aristophanes' comedies with emphasis on private life (leisure and entertainment)
12. Presentation of papers
13. Presentation of papers

4. LEARNING & TEACHING METHODS - EVALUATION

TEACHING METHOD <i>Face to face, Distance learning, etc.</i>	Face to Face
USE OF INFORMATION & COMMUNICATIONS TECHNOLOGY (ICT)	Use of ICT in Teaching, in Laboratory Education, in Communication with students

<i>Use of ICT in Teaching, in Laboratory Education, in Communication with students</i>													
<p>TEACHING ORGANIZATION The ways and methods of teaching are described in detail. Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research & analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc.</p> <p>The supervised and unsupervised workload per activity is indicated here, so that total workload per semester complies to ECTS standards.</p>	<table border="1"> <thead> <tr> <th>Activity</th> <th>Workload/semester</th> </tr> </thead> <tbody> <tr> <td>Lectures</td> <td>39</td> </tr> <tr> <td>Bibliographic research and analysis</td> <td>20</td> </tr> <tr> <td>Essay (individual or group work)</td> <td>45</td> </tr> <tr> <td>Written or oral examination</td> <td>21</td> </tr> <tr> <td>Total</td> <td>125</td> </tr> </tbody> </table>	Activity	Workload/semester	Lectures	39	Bibliographic research and analysis	20	Essay (individual or group work)	45	Written or oral examination	21	Total	125
	Activity	Workload/semester											
	Lectures	39											
	Bibliographic research and analysis	20											
	Essay (individual or group work)	45											
	Written or oral examination	21											
Total	125												
<p>STUDENT EVALUATION Description of the evaluation process</p> <p>Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others</p> <p>Please indicate all relevant information about the course assessment and how students are informed</p>	<ul style="list-style-type: none"> - Essay (individual or group work) - Written or oral examination 												

5. SUGGESTED BIBLIOGRAPHY

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