

AG4 Ancient Greek Language I (8 ECTS)

COURSE OUTLINE

1. GENERAL

SCHOOL	School of Classical Studies and Humanities		
DEPARTMENT	Greek Philology		
LEVEL OF STUDIES	BA in Hellenic Studies - Undergraduate		
COURSE CODE	AG4	SEMESTER	4 th
COURSE TITLE	ANCIENT GREEK LANGUAGE I		
TEACHING ACTIVITIES <i>If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.</i>	TEACHING HOURS PER WEEK	ECTS CREDITS	
	3	8	
<i>Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.</i>			
COURSE TYPE <i>Background, General Knowledge, Scientific Area, Skill Development</i>	Background		
PREREQUISITES:	None		
TEACHING & EXAMINATION LANGUAGE:	English		
COURSE OFFERED TO ERASMUS STUDENTS:	No		
COURSE URL:			

2. LEARNING OUTCOMES

<p>Learning Outcomes <i>Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.</i></p> <p>The aim of the course is the learning of the ancient Greek language, specifically the Attic dialect, and the familiarization of students with ancient Greek texts from the original. The Attic dialect was the language that prevailed in Greece in the 5th century BC, a period of political, intellectual and artistic prosperity in Athens. It was through the Attic dialect that the common Greek was created, which made the other dialects disappear. Transcending the narrow boundaries of the city-state of Athens, it developed into a language of panhellenic scope and with the conquests of Alexander the Great it became the lingua franca of the time. Its evolution is the modern Greek language. The greatest masterpieces of the European intellectual elite have been written in this dialect.</p> <p>For this course, the following basic textbooks have been selected: ATHENAZE : An Introduction to Ancient Greek , Book 1 by Maurice Balme and Gilbert Lawall, 2nd Edition, Oxford: Oxford University Press 2003 and READING GREEK: Text, Vocabulary and Grammar by the Joint Association of Classical Teachers' Greek Course, 2nd Edition, Cambridge: Cambridge University Press 2007. The course introduces students to short Greek texts written in the attic dialect of the 5th and 4th centuries BCE, since the attic dialect is a good basis not only for the works of the major poets and authors of these centuries (e.g. Sophocles, Euripides, Thucydides, Demosthenes, Plato) but also for earlier literature texts (e.g. Homeric epics, early Greek lyric poetry) and later ones (e.g. the New Testament). The course is an introduction to the basics of Classical Greek. It includes reading Greek texts based on original pieces of literature in increasing order of difficulty. These texts give also information about the daily life, literature and culture in ancient Athens. The study of grammar and syntax will be based on the</p>

teaching units of ATHENAZE : An Introduction to Ancient Greek , Book 1 by Maurice Balme and Gilbert Lawall, 2nd Edition, Oxford: Oxford University Press 2003.

Upon successful completion of the course, students will be able to:

- understand the ancient Greek language (grammar, syntax, vocabulary),
- identify the basic elements of a sentence: the verb, the subject and object of the verb, participle and infinitive phrases,
- search in a text for indicators of certain basic links and relations: time, cause, manner, place,
- to be gradually strengthened in their investigation of the way in which the ancient Greek text is organized,
- approach linguistic phenomena (e.g. grammatical and syntactic phenomena), not isolated but in relation to their function in texts ,
- use printed and electronic tools (dictionaries, grammars), which are necessary for the linguistic processing of texts,
- identify the similarities and differences between Modern and Ancient Greek
- search for the basic structures of the ancient language, focusing on those that differ from modern Greek,
- translate simple texts written in Attic dialect,
- have an understanding of the diachronic dimension of the Greek language.

General Skills

Name the desirable general skills upon successful completion of the module

*Search, analysis and synthesis of data and information,
ICT Use*

Adaptation to new situations

Decision making

Autonomous work

Teamwork

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project design and management

Equity and Inclusion

Respect for the natural environment

Sustainability

Demonstration of social, professional and moral responsibility and sensitivity to gender issues

Critical thinking

Promoting free, creative and inductive reasoning

Search, analysis and synthesis of data and information,

ICT Use

Adaptation to new situations

Decision making

Autonomous work

Teamwork

Working in an international environment

Equity and Inclusion

Demonstration of social, professional and moral responsibility and sensitivity to gender issues

Critical thinking

Promoting free, creative and inductive reasoning

3. COURSE CONTENT

The lessons are organized on the basis of the teaching of the grammar and syntax of the Attic dialect.

1. The Greek alphabet and its pronunciation (Consonants, Vowels, Diphthongs, and Iota Subscripts and Adscripts), Accents, Excursus: the different forms of Greek
2. Verb Forms: Stems and Endings, Nouns: Genders, Stems, Endings, Cases, and Agreement , Labeling Functions of Words in Sentences , Use of the Definite Article
3. Verb Forms: Indicative Mood; 1st, 2nd, and 3rd Persons Singular , Proclitics, The Imperative, Articles, Adjectives, and Nouns; Singular, All Cases , Uses of the Cases
4. Verb Forms: 3rd Person Plural, Imperatives, and Infinitives

<ol style="list-style-type: none"> 5. Verb Forms: All Persons. Singular and Plural, Declensions of Nouns and Adjectives, Feminine Nouns and Adjectives of the 1st Declension , Masculine Nouns of the 1st Declension , Feminine Nouns of the 2nd Declension , 1st and 2nd Declension Adjectives , Formation of Adverbs 6. Contract Verbs in -a- , Elision, Agreement of Subject and Verb, Personal Pronouns, Possessives 7. Verb Forms: πλέω, Verbs: Voice, Verb Forms: Middle Voice , Deponent Verbs, Middle Voice: Meaning , Some Uses of the Dative Case, Prepositions 8. Substantive Use of Adjectives Nouns, 3rd Declension I, The Interrogative Pronoun, The Indefinite Pronoun 9. Participles: Present: Middle Voice, 3rd Declension Nouns II, 3rd Declension Adjectives II, Numbers, Expressions of Time. 10. Participles: Present: Active Voice, 3rd Declension Nouns III, Uses of the Genitive Case, Some Uses of the Article 11. Verb Forms: Future, Future Participle to Express, Purpose. Impersonal Verbs 12. Verb Forms: Past Tense I, Active Imperatives 14. Verb Forms: Past Tense II, Verb Forms: Augment of Compound Verbs

4. LEARNING & TEACHING METHODS - EVALUATION

TEACHING METHOD <i>Face to face, Distance learning, etc.</i>	Face to Face	
USE OF INFORMATION & COMMUNICATIONS TECHNOLOGY (ICT) <i>Use of ICT in Teaching, in Laboratory Education, in Communication with students</i>	Use of ICT in Teaching, in Laboratory Education, in Communication with students	
TEACHING ORGANIZATION <i>The ways and methods of teaching are described in detail. Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research & analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc.</i> <i>The supervised and unsupervised workload per activity is indicated here, so that total workload per semester complies to ECTS standards.</i>	Activity	Workload/semester
	Lectures	39
	Weekly assignments (exercises) and written tests	100
	Written or oral examination	61
	Total	200
STUDENT EVALUATION <i>Description of the evaluation process</i> <i>Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others</i> <i>Please indicate all relevant information about the course assessment and how students are informed</i>	<ul style="list-style-type: none"> - Weekly assignments (exercises) - written tests - Written or oral examination 	

5. SUGGESTED BIBLIOGRAPHY

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- Stahl, J.M., 1907. Kritisch-historische Syntax des griechischen Verbums der klassischen Zeit, Heidelberg.
- Online sources
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<http://www.perseus.tufts.edu/hopper/text?doc=Perseus:text:1999.04.0057> LSJ - Ancient Greek dictionaries
https://lsj.gr/wiki/Main_Page

