

# CUL5 History of Art I (7 ECTS)

## COURSE OUTLINE

### 1. GENERAL

<b>SCHOOL</b>	SCHOOL OF CLASSICAL STUDIES AND HUMANITIES		
<b>DEPARTMENT</b>	GREEK PHILOLOGY		
<b>LEVEL OF STUDIES</b>	BA in Hellenic Studies - Undergraduate		
<b>COURSE CODE</b>	<b>CUL 5</b>	<b>SEMESTER</b>	5 <sup>th</sup>
<b>COURSE TITLE</b>	HISTORY OF ART I		
<b>TEACHING ACTIVITIES</b> <i>If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.</i>		<b>TEACHING HOURS PER WEEK</b>	<b>ECTS CREDITS</b>
		3	7
<i>Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.</i>			
<b>COURSE TYPE</b> <i>Background, General Knowledge, Scientific Area, Skill Development</i>	GENERAL KNOWLEDGE		
<b>PREREQUISITES:</b>	NO		
<b>TEACHING &amp; EXAMINATION LANGUAGE:</b>	TRANSLAGUAGING		
<b>COURSE OFFERED TO ERASMUS STUDENTS:</b>	NO		
<b>COURSE URL:</b>			

### 2. LEARNING OUTCOMES

<b>Learning Outcomes</b> <i>Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.</i>																
Upon successful completion of the course, students will be able to: <ul style="list-style-type: none"> <li>• Name iconic works of Greek art</li> <li>• Classify artistic creations chronologically</li> <li>• Naming contemporary Greek artists</li> </ul>																
<b>General Skills</b> <i>Name the desirable general skills upon successful completion of the module</i>																
<table border="0"> <tr> <td><i>Search, analysis and synthesis of data and information, ICT Use</i></td> <td><i>Project design and management</i></td> </tr> <tr> <td><i>Adaptation to new situations</i></td> <td><i>Equity and Inclusion</i></td> </tr> <tr> <td><i>Decision making</i></td> <td><i>Respect for the natural environment</i></td> </tr> <tr> <td><i>Autonomous work</i></td> <td><i>Sustainability</i></td> </tr> <tr> <td><i>Teamwork</i></td> <td><i>Demonstration of social, professional and moral responsibility and sensitivity to gender issues</i></td> </tr> <tr> <td><i>Working in an international environment</i></td> <td><i>Critical thinking</i></td> </tr> <tr> <td><i>Working in an interdisciplinary environment</i></td> <td><i>Promoting free, creative and inductive reasoning</i></td> </tr> <tr> <td><i>Production of new research ideas</i></td> <td></td> </tr> </table>	<i>Search, analysis and synthesis of data and information, ICT Use</i>	<i>Project design and management</i>	<i>Adaptation to new situations</i>	<i>Equity and Inclusion</i>	<i>Decision making</i>	<i>Respect for the natural environment</i>	<i>Autonomous work</i>	<i>Sustainability</i>	<i>Teamwork</i>	<i>Demonstration of social, professional and moral responsibility and sensitivity to gender issues</i>	<i>Working in an international environment</i>	<i>Critical thinking</i>	<i>Working in an interdisciplinary environment</i>	<i>Promoting free, creative and inductive reasoning</i>	<i>Production of new research ideas</i>	
<i>Search, analysis and synthesis of data and information, ICT Use</i>	<i>Project design and management</i>															
<i>Adaptation to new situations</i>	<i>Equity and Inclusion</i>															
<i>Decision making</i>	<i>Respect for the natural environment</i>															
<i>Autonomous work</i>	<i>Sustainability</i>															
<i>Teamwork</i>	<i>Demonstration of social, professional and moral responsibility and sensitivity to gender issues</i>															
<i>Working in an international environment</i>	<i>Critical thinking</i>															
<i>Working in an interdisciplinary environment</i>	<i>Promoting free, creative and inductive reasoning</i>															
<i>Production of new research ideas</i>																
Search, analysis and synthesis of data and information, using the necessary technologies <ul style="list-style-type: none"> <li>• Working in an international environment</li> </ul>																

### 3. COURSE CONTENT

<ol style="list-style-type: none"> <li>1. Prehistoric art</li> <li>2. Houses and palaces of Crete</li> <li>3. Mycenaean era</li> <li>4. Geometric era</li> <li>5. Archaic era</li> <li>6. Classical Times I</li> <li>7. Classical times II</li> <li>8. Visit to a museum</li> <li>9. Hellenistic era - Introduction</li> <li>10. Byzantine era</li> <li>11. Visual Arts in Modern and Contemporary Greece I</li> <li>12. Visual Arts in Modern and Contemporary Greece II</li> <li>13. Visit to a museum</li> </ol>
---

**4. LEARNING & TEACHING METHODS - EVALUATION**

<p><b>TEACHING METHOD</b> <i>Face to face, Distance learning, etc.</i></p>	Face to face	
<p><b>USE OF INFORMATION &amp; COMMUNICATIONS TECHNOLOGY (ICT)</b> <i>Use of ICT in Teaching, in Laboratory Education, in Communication with students</i></p>	Use of ICT in teaching and communicating with Students	
<p><b>TEACHING ORGANIZATION</b> <i>The ways and methods of teaching are described in detail. Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research &amp; analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc.</i></p> <p><i>The supervised and unsupervised workload per activity is indicated here, so that total workload per semester complies to ECTS standards.</i></p>	<p style="text-align: center;"><b>Activity</b></p>	<p style="text-align: center;"><b>Workload/semester</b></p>
	Lectures	35
	Individual work	35
	Visit to a museum	30
	Workshop	25
	Teamwork	35
	Field trip	25
	Course total	<b>175</b>
<p><b>STUDENT EVALUATION</b> <i>Description of the evaluation process</i></p> <p><i>Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others</i></p> <p><i>Please indicate all relevant information about the course assessment and how students are informed</i></p>	<p>Individual work 25%</p> <p>Teamwork 25 % %</p> <p>Participation 10%</p> <p>Final Assessment 40%</p>	

**5. SUGGESTED BIBLIOGRAPHY**

<p>Boardman J, Greek Art (World of Art) Mark D. Stansbury-O'Donnell, A History of Greek Art</p>
---