

CUL7 Modern Greek Theater: From the beginnings till the 20th Century (7 ECTS)

COURSE OUTLINE

1. GENERAL

SCHOOL	Classical and Humanistic Sciences		
DEPARTMENT	Hellenic Studies		
LEVEL OF STUDIES	Undergraduate (BA in Hellenic Studies)		
COURSE CODE	CUL7	SEMESTER	7 th
COURSE TITLE	MODERN GREEK THEATER: FROM THE BEGINNINGS TILL THE 20 TH CENTURY		
TEACHINGACTIVITIES <i>If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.</i>		TEACHING HOURS PER WEEK	ECTS CREDITS
		3	7
<i>Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.</i>			
COURSE TYPE <i>Background, General Knowledge, Scientific Area, Skill Development</i>	Obligatory/ General Knowledge		
PREREQUISITES:			
TEACHING & EXAMINATION LANGUAGE:	English		
COURSE OFFERED TO ERASMUS STUDENTS:	NO		
COURSE URL:			

2. LEARNING OUTCOMES

Learning Outcomes <i>Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.</i>																		
<p>Knowledge and understanding of the Methodological Issues connected to the study of Modern Greek Theater.</p> <p>Analysis and interpretation of essays on Modern Greek Theater. Also, analysis/interpretation of examples of Greek Plays from 18th century till the 20th century.</p> <p>Proposal, planning and writing a scientific essay (small essays to be asked for)</p> <p>Implementation of the theoretical issues on the approaches of various artistic products and their relation (music, painting, films) to the theatrical ones. Interdisciplinary approaches are indispensable especially today, when multimedia dominate our lives.</p> <p>Ability to use the various digital libraries (Greek and foreign) and work within the digital environment.</p>																		
General Skills <i>Name the desirable general skills upon successful completion of the module</i>																		
<table border="0"> <tr> <td><i>Search, analysis and synthesis of data and information,</i></td> <td><i>Project design and management</i></td> </tr> <tr> <td><i>ICT Use</i></td> <td><i>Equity and Inclusion</i></td> </tr> <tr> <td><i>Adaptation to new situations</i></td> <td><i>Respect for the natural environment</i></td> </tr> <tr> <td><i>Decision making</i></td> <td><i>Sustainability</i></td> </tr> <tr> <td><i>Autonomous work</i></td> <td><i>Demonstration of social, professional and moral responsibility and sensitivity to gender issues</i></td> </tr> <tr> <td><i>Teamwork</i></td> <td><i>Critical thinking</i></td> </tr> <tr> <td><i>Working in an international environment</i></td> <td><i>Promoting free, creative and inductive reasoning</i></td> </tr> <tr> <td><i>Working in an interdisciplinary environment</i></td> <td></td> </tr> <tr> <td><i>Production of new research ideas</i></td> <td></td> </tr> </table>	<i>Search, analysis and synthesis of data and information,</i>	<i>Project design and management</i>	<i>ICT Use</i>	<i>Equity and Inclusion</i>	<i>Adaptation to new situations</i>	<i>Respect for the natural environment</i>	<i>Decision making</i>	<i>Sustainability</i>	<i>Autonomous work</i>	<i>Demonstration of social, professional and moral responsibility and sensitivity to gender issues</i>	<i>Teamwork</i>	<i>Critical thinking</i>	<i>Working in an international environment</i>	<i>Promoting free, creative and inductive reasoning</i>	<i>Working in an interdisciplinary environment</i>		<i>Production of new research ideas</i>	
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Searching books, articles, studies, dictionaries, useful for their science (and their subject) in our Department's library and/or search within the various Digital Libraries (Greek or foreign), so as to study for exams and/or write an essay.																		

Adapting to the digital environment ("e-class") which is obligatory for both material on our subject (articles, notes, bibliography etc.) and for the submission of their essays and/or final exams. Learning how to use word, PPT and PDF for their essays.

Work autonomously on their subject for an essay so as to collect information and within a team to search for the general bibliography.

Analyzing the plays through their bibliography and learn how to use the studies, monographs, reference books so as to collect information that is necessary and implement their personal knowledge and abilities/skills in order to make a plan of their essay and then write it. It is important to undertake initiatives also for new research or text approaching ideas, especially as far as teaching it (later on, when they will graduate).

Being able to use their critical thinking not only in interpreting texts but also knowing the historical background of each one and not only spot the exact period it was written, according to the language, genre, style, historical information given within the text, but also being able to compare it with our days and take examples on issues of equity and inclusion, gender issues, social justice, political status etc.

The comparative methodology in its various aspects is a very important one for the critical thinking and for new research ideas, especially when inter-disciplinary issues arise. For this reason they are given a plan of the Cultural Movements (Romanticism, Realism, etc.), many paintings from Romanticism to Modernism, some films that depict the period and old books to study, available free on line.

They are encouraged to face Study of Plays as a science with certain methodological "tools" for research, study, essay, or article writing, and of course teaching.

3. COURSE CONTENT

- A. An introductory course for the Study of Modern Greek Theater with reference to the methodological that will be used and the historical context from the 18th century till the 20th century.
- B. The second part of the course is an attempt to apply their knowledge on certain Modern Greek works of the period and present also a historical outline of our Theater throughout the first century of the Greek Republic. The historical outline is offered under a theoretical perspective, focusing on the dominant genres, movements and arts of each period. The comparative perspective is another aspect of the exemplary text approaches of the course and the students are stimulated to use it in their essays. The passages of plays approached within the class are offered in a small anthology by the instructor.

4. LEARNING & TEACHING METHODS - EVALUATION

<p style="text-align: center;">TEACHINGMETHOD <i>Face to face, Distance learning, etc.</i></p>	<p>Face to face teaching in the class. Use of e-mail, e-class for material, communication, tutorials (for this purpose Microsoft Teams will also be used) and some web links they can use in order to find bibliography not only for this course but for the future ones. If the course is live, a screen will be used so as to show the students how they can search within the web. If distance learning is used the screen will be shared. Thus they will get acquainted with the digital environment.</p>	
<p style="text-align: center;">USEOF INFORMATION&COMMUNICATIONSTECHNOLOGY (ICT) <i>Use of ICT in Teaching, in Laboratory Education, in Communication with students</i></p>	<p>Use of screen in classroom or share screen if Distance learning is used. Use of the platform Microsoft Teams for distant learning but also for tutorials or extra multimedia material presentations (music, paintings, films will be shown). The platform will also be used for those who (optionally) want to attend the Modern Greek and Comparative Literature Laboratory activity (lectures, workshops, book presentations etc). Digital libraries will also be used.</p>	
TEACHING ORGANIZATION	<i>Activity</i>	<i>Workload/semester</i>

<p><i>The ways and methods of teaching are described in detail. Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research & analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc.</i></p> <p><i>The supervised and unsupervised workload per activity is indicated here, so that total workload per semester complies to ECTS standards.</i></p>	<p>Week 1. Knowing each other. The course and its obligations. Terms and definitions (theater, performance etc.).</p>	<p>3 hours lecture 10 hours bibliography and e-class material study</p>
	<p>Weeks 2-3 The methodology and the material of our course. A historical overview and periods. The "Cretan Theater" from the end of 16th to the 17th century (between late Renaissance and Baroque . Examples of texts.</p>	<p>6 hours lectures 14 hours bibliography and e-class material study</p>
	<p>Week 4. 18th century plays from Ionian Islands to Ottoman Empire (Constantinople and Bucharest). Examples of texts.</p>	<p>3 hours lecture 12 hours bibliography and e-class material study</p>
	<p>Weeks 5-6. Greek plays till 1880. The "classicist-romantic" production in Athens. Examples of texts.</p>	<p>6 hours lectures 14 hours bibliography and e-class material study.</p>
	<p>Week 7-8. Theater from 1880-1940. The influences from western production and the controversies. Actors and directors count more. Examples of texts and references to performances in Athens.</p>	<p>6 hours lecture 14 hours bibliography and e-class material study</p>
	<p>Weeks 9-10. Postwar theater in the shadow of civil turbulences till 1970's</p>	<p>6 hours lectures 20 hours bibliography and e-class material study for the essays</p>
	<p>Weeks 11-12. Theater after 1980. Midterm exam.</p>	<p>3 hours lectures 3 hours mid-term exam 20 hours bibliography and e-class material study and writing essays</p>
	<p>Week 13. Conclusions and revision of the course.</p>	<p>3 hours lecture and conversation 40 hours study for essays and final exams Tutorial for the essays 8 hours</p>
	<p>Overall course: A. Lectures B. Bibliography study for exams and essays</p>	<p>A. 39 hours B. 125 hours C. 3 hours D. 8 hours 175 hours/7 ECTS=</p>

	C. Mid-term exam D. Tutorial Total hours for the course:	25hours/ECTS
<p align="center">STUDENT EVALUATION</p> <p><i>Description of the evaluation process</i></p> <p><i>Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others</i></p> <p><i>Please indicate all relevant information about the course assessment and how students are informed</i></p>	Participation in the conversation within the class and the activities by our Laboratory 5% Mid-term test 25% Final exam 65% Essay 10%	

5. SUGGESTED BIBLIOGRAPHY

(selection):

Annick Benoit-Dusauroy and Guy Fontaine, *History of European literature*, Routledge, London, 2000.

Rod. Beaton, *An Introduction to Modern Greek Literature*, Clarendon Press 1999.

Oscar G. Brockett and Franklin J. Hildy, *History of the Theatre* (1968), Allyn and Bacon, New York and Boston⁹2003.

Erica Fischer-Lichte, *History of the European Drama and Theatre*, trans. Jo Riley, Routledge, London and New York 2002.

Stratos E. Constantinidis, *Modern Greek Theatre: a quest for Hellenism*, McFarland and Co., Jefferson, North Carolina and London 2001.

Γ. Σιδέρης, *Ιστορία του Νεοελληνικού Θεάτρου* (τόμ. 1-2), Καστανιώτης 2000.

Αρετή Βασιλείου, Κωνσταντίνα Γεωργιάδη, Αντρέας Δημητριάδης, Κωνσταντίνα Ριτσάτου (επιμ.), *Ιστορία και Ιστοριογραφία του Νεοελληνικού Θεάτρου: Πρακτικά συνεδρίου προς τιμήν του Θόδωρου Χατζηπανταζή*, Ινστιτούτο Μεσογειακών Σπουδών, 2020. Διαθέσιμο δωρεάν στον ιστότοπο: file:///C:/Users/Nikos/Downloads/IMS_EBOOK_SYNEDRIO_CHATZHPANTAZIS_F1.pdf