

## CUL(E)72 Modern Greek Films (6 ECTS)

### COURSE OUTLINE

#### 1. GENERAL

<b>SCHOOL</b>	CLASSICS AND HUMANITIES		
<b>DEPARTMENT</b>	GREEK PHILOLOGY		
<b>LEVEL OF STUDIES</b>	UNDERGRADUATE STUDIES PROGRAMME - BA IN HELLENIC STUDIES		
<b>COURSE CODE</b>	<b>CUL(E)72</b>	<b>SEMESTER</b>	7 <sup>th</sup>
<b>COURSE TITLE</b>	MODERN GREEK FILMS		
<b>TEACHING ACTIVITIES</b> <i>If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.</i>	<b>TEACHING HOURS PER WEEK</b>	<b>ECTS CREDITS</b>	
Lectures, seminars	3	6	
<i>Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.</i>			
<b>COURSE TYPE</b> <i>Background, General Knowledge, Scientific Area, Skill Development</i>	SCIENTIFIC AREA, SKILL DEVELOPMENT		
<b>PREREQUISITES:</b>	NONE		
<b>TEACHING &amp; EXAMINATION LANGUAGE:</b>	ENGLISH		
<b>COURSE OFFERED TO ERASMUS STUDENTS:</b>	No		
<b>COURSE URL:</b>	...		

#### 2. LEARNING OUTCOMES

<b>Learning Outcomes</b> <i>Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.</i>												
<p>After the successful completion of the course, students will be able to:</p> <ul style="list-style-type: none"> <li>• be familiar with the basic terms of the film language and understand their function in the film narrative</li> <li>• understand the conditions of appearance and the stages of development of Greek cinema.</li> <li>• know the main representatives of the new Greek cinema and their work.</li> <li>• compare the peculiar characteristics of the Greek cinema with currents and aesthetic and ideological tendencies of the world cinema.</li> <li>• distinguish the different trends within the general context of Greek cinema.</li> <li>• understand the thematic and stylistic characteristics of the representatives of the new Greek cinema.</li> <li>• relate the developments in the new Greek cinema to those in other aspects of the modern Greek culture, taking into account the wider socio-economic and historical context.</li> <li>• study various aspects of specific works of the New Greek cinema and propose interpretations.</li> </ul>												
<p><b>General Skills</b> <i>Name the desirable general skills upon successful completion of the module</i></p> <table> <tr> <td><i>Search, analysis and synthesis of data and information, ICT Use</i></td> <td><i>Project design and management</i></td> </tr> <tr> <td><i>Adaptation to new situations</i></td> <td><i>Equity and Inclusion</i></td> </tr> <tr> <td><i>Decision making</i></td> <td><i>Respect for the natural environment</i></td> </tr> <tr> <td><i>Autonomous work</i></td> <td><i>Sustainability</i></td> </tr> <tr> <td><i>Teamwork</i></td> <td><i>Demonstration of social, professional and moral responsibility and sensitivity to gender issues</i></td> </tr> <tr> <td><i>Working in an international environment</i></td> <td><i>Critical thinking</i></td> </tr> </table>	<i>Search, analysis and synthesis of data and information, ICT Use</i>	<i>Project design and management</i>	<i>Adaptation to new situations</i>	<i>Equity and Inclusion</i>	<i>Decision making</i>	<i>Respect for the natural environment</i>	<i>Autonomous work</i>	<i>Sustainability</i>	<i>Teamwork</i>	<i>Demonstration of social, professional and moral responsibility and sensitivity to gender issues</i>	<i>Working in an international environment</i>	<i>Critical thinking</i>
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<i>Working in an international environment</i>	<i>Critical thinking</i>											

<i>Working in an interdisciplinary environment</i>	<i>Promoting free, creative and inductive reasoning</i>
<i>Production of new research ideas</i>	
Search, analysis and synthesis of data and information, ICT Use Decision making Autonomous work Teamwork Working in an interdisciplinary environment Critical thinking Promoting free, creative and inductive reasoning Demonstration of social, professional and moral responsibility and sensitivity to gender issues.	

### 3. COURSE CONTENT

The course aims to familiarize students with the new Greek cinema, and more broadly to introduce them to the cinematic language, as well as to the creative dialogue between cinema and the other arts. In particular, the content of the course consists of the following:

1. Basic terms and concepts of the cinematographic language.
2. Representatives and films of the new Greek cinema. Production, distribution and reception issues.
3. Thematic and stylistic characteristics of the works of the new Greek cinema.
4. Institutions and practices as influencing factors in the evolution of cinema. Relation of cinema to other arts.
5. New Greek cinema and world cinema.
6. New Greek cinema and socio-cultural and historical contexts.
- 7-10. Examination of selected films. Assignment of tasks.
- 11-13. Presentation of students' projects.

### 4. LEARNING & TEACHING METHODS - EVALUATION

<b>TEACHING METHOD</b> <i>Face to face, Distance learning, etc.</i>	Face to face, seminars	
<b>USE OF INFORMATION &amp; COMMUNICATIONS TECHNOLOGY (ICT)</b> <i>Use of ICT in Teaching, in Laboratory Education, in Communication with students</i>	Use of ICT in Teaching and Communication with students (ppt, internet, eclass, email)	
<b>TEACHING ORGANIZATION</b> <i>The ways and methods of teaching are described in detail. Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research &amp; analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc.</i>	<b>Activity</b>	<b>Workload/semester</b>
	Lectures	33
	Seminars	26
	Bibliographic research & analysis	30
	Study / Project	56
	Project Presentation	3
	Final assessment	2
	<b>TOTAL</b>	<b>150</b>
<i>The supervised and unsupervised workload per activity is indicated here, so that total workload per semester complies to ECTS standards.</i>		
<b>STUDENT EVALUATION</b> <i>Description of the evaluation process</i>	Formative – Concluding	
<i>Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer</i>	<ul style="list-style-type: none"> <li>• Involvement in class activities 20%</li> <li>• Individual/group project 40%</li> <li>• Final written or oral assessment 40%</li> </ul>	

<p>Questions, Essay Development  Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others</p> <p>Please indicate all relevant information about the course assessment and how students are informed</p>	
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**5. SUGGESTED BIBLIOGRAPHY**

Agathos T. et al. (2022). *Greek film noir*. Edinburgh University Press.

Falvey E. (2022). *The cinema of Yorgos Lanthimos: films form philosophy*. Bloomsbury Academic.

Kaklamanidou B. & Corbalán Ana. (2019). *Contemporary European cinema: crisis narratives and narratives in crisis*. Routledge.

Karalis, V. (2012). *A History of Greek Cinema*. Continuum.

Karalis V. (2016). *Greek cinema from Cacoyannis to the present. A history*. I.B. Tauris & Co.

Kazakopoulou T. & Fotiou M. (2017). *Contemporary Greek film cultures from 1990 to the present*. Peter Lang.

Lee T. (2020). *The public life of cinema: conflict and collectivity in austerity Greece*. University of California Press.

Monaco, J. (1981). *How to read a film*. Oxford University Press.

Papadimitriou L. & Tzioumakis Y. (2012). *Greek cinema: texts histories identities*. Intellect.

Phillis P. E. (2022). *Greek cinema and migration 1991-2016*. Edinburgh University Press.

Hadjikyriacou A. (2018). *Masculinity and gender in Greek cinema: 1949-1967*. Bloomsbury Publishing

**Συναφή επιστημονικά περιοδικά:**  
*Journal of Greek Media and Culture*, <https://www.intellectbooks.com/journal-of-greek-media-culture>  
*The Journal of Popular Culture*, <https://onlinelibrary.wiley.com/journal/15405931>