

CUL(E)81 Folklore studies and Greek folk culture (6 ECTS)

COURSE OUTLINE

1. GENERAL

SCHOOL	SCHOOL OF CLASSICS AND HUMANITIES		
DEPARTMENT	DEPARTMENT OF GREEK		
LEVEL OF STUDIES	BA IN HELLENIC STUDIES		
COURSE CODE	CUL(E)81	SEMESTER	8 th
COURSE TITLE	FOLKLORE STUDIES AND GREEK FOLK CULTURE		
TEACHING ACTIVITIES <i>If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.</i>	TEACHING HOURS PER WEEK	ECTS CREDITS	
Lectures	3	6	
<i>Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.</i>			
COURSE TYPE <i>Background, General Knowledge, Scientific Area, Skill Development</i>			
PREREQUISITES:	No		
TEACHING & EXAMINATION LANGUAGE:	English		
COURSE OFFERED TO ERASMUS STUDENTS:	No		
COURSE URL:			

2. LEARNING OUTCOMES

Learning Outcomes <i>Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.</i>										
<p>The course seeks to acquaint participants with aspects of Greek folk culture through the new directions of Greek folklore research and study. Particular emphasis is given to the museum and digital presentation of folk culture and to fields that are part of the intangible cultural heritage, such as traditional know-how, social and customary practices, rituals, etc.</p> <p>Upon successful completion of the course, students will be able to:</p> <ul style="list-style-type: none"> ● Implement the new theoretical approaches of Greek Folklore to the research and study of Greek folk culture; ● Comprehend the importance of folk and popular literature for the study of folk culture as a whole; ● Adopt the contemporary management and interpretation practices of folklore museum collections; ● Make use of aspects of folk culture in education; ● Understand the morphological characteristics of Greek local costumes and recognize their social and symbolic content. 										
General Skills <i>Name the desirable general skills upon successful completion of the module</i>										
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<i>Teamwork</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	<i>sensitivity to gender issues</i> <i>Critical thinking</i> <i>Promoting free, creative and inductive reasoning</i>
Adaptation to new situations Autonomous work Working in an international environment Working in an interdisciplinary environment Equity and inclusion Critical thinking Promoting free, creative and inductive thinking	

3. COURSE CONTENT

<ol style="list-style-type: none"> 1. New directions of Greek Folklore in the research and study of Greek folk culture 2. The structure of traditional society 3. Material civilisation and folk arts-and-crafts 4. Greek local costumes 5. Folk and popular literature: fables and folk tales 6. New forms of popular literary speech genres: urban legends 7. Folk culture in the urban environment 8. The place of rituals in folk culture 9. Digital valorisation of the Greek folk culture reserve 10. Greek folk culture and tourism 11. Intangible cultural heritage and Greek folk culture 12. Folklore museums and the museum utilisation of folk culture 13. Aspects of folk culture in education
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4. LEARNING & TEACHING METHODS - EVALUATION

TEACHING METHOD <i>Face to face, Distance learning, etc.</i>	Distance learning															
USE OF INFORMATION & COMMUNICATIONS TECHNOLOGY (ICT) <i>Use of ICT in Teaching, in Laboratory Education, in Communication with students</i>	<ul style="list-style-type: none"> ● Use of power point ● E-class posting of the suggested bibliography, course outline, essay topics, examinable material, additional bibliographic material in pdf form, updates on museum exhibitions in Greece and abroad, websites, and other web resources relevant to the course content ● Presentations – teaching with PowerPoint and video projection ● Electronic communication with students (via e-mail) 															
TEACHING ORGANIZATION <i>The ways and methods of teaching are described in detail.</i> <i>Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research & analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc.</i> <i>The supervised and unsupervised workload per activity is indicated here, so that total workload per semester complies to ECTS standards.</i>	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: center;"><i>Activity</i></th> <th style="text-align: center;"><i>Workload/semester</i></th> </tr> </thead> <tbody> <tr> <td>Lectures</td> <td style="text-align: center;">30</td> </tr> <tr> <td>Seminars</td> <td style="text-align: center;">10</td> </tr> <tr> <td>Bibliographic research & analysis</td> <td style="text-align: center;">30</td> </tr> <tr> <td>Interactive learning</td> <td style="text-align: center;">45</td> </tr> <tr> <td>Unsupervised studying and exam preparation</td> <td style="text-align: center;">35</td> </tr> <tr> <td>Total for this course</td> <td style="text-align: center;">150</td> </tr> </tbody> </table>		<i>Activity</i>	<i>Workload/semester</i>	Lectures	30	Seminars	10	Bibliographic research & analysis	30	Interactive learning	45	Unsupervised studying and exam preparation	35	Total for this course	150
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STUDENT EVALUATION <i>Description of the evaluation process</i>	Final Assessment: Oral examination, including:															

<p>Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others</p> <p>Please indicate all relevant information about the course assessment and how students are informed</p>	<p>Questions on the development of the topic, as a measure of good knowledge of theory on the new directions of Greek Folklore in the research and study of Greek folk culture</p>
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5. SUGGESTED BIBLIOGRAPHY

- M. G. Varvounis, *Studies on Greek Folk Culture*. Komotini 2001, pp. 274 (Ed. Κέντρο Λαϊκών Δρωμένων).
- M. G. Varvounis, *Traditional and Popular Religiosity in Greece: Customs and Rituals. Studies and Aspects on Social and Religious Folkloristics*. Belgrade – Athens 2018, pp. 360 (ed. Institute of Ethnography – Serbian Academy of Sciences and Arts / Етнографски институт САНУ – Ed. Poreia).
- M. G. Varvounis, *Folklore and Ethnography in Greece. Studies on Greek Popular Culture*. Athens 2020, pp. 356 (Editions Ηρόδοτος – Laographia XIX. Edenda curat M. G. Meraklis).
- W. Puchner – M. G. Varvounis, *Greek Folk Culture. A Bibliography of Literature in English, French, German, and Italian on Greek Folk Culture in Greece, Cyprus, Asia Minor (before 1922) and the Diaspora (up to 2000)*. Athens 2011, pp. 737 (εκδ. Hellenic Laographic Society – *Laographia. Bulletin of the Hellenic Laographic Society*, Supplement αρ. 15).
- M. G. Varvounis and Nadia Macha-Bizoumi, «Dressing the dead: evidence from Greek popular literature, oral lament and ethnographic field work», *Folklife* 59:1 (2021), 52-63 (ed. Routledge – Taylor and Francis Group)
- N. Macha-Bizoumi, «Amalia Dress: The Invention of a New Costume Tradition in the Service of Greek National Identity», *Catwalk: The Journal of Fashion, Beauty and Style* 1/1, p. 65-90. Inter-Disciplinary Press 2012.
- N. Macha-Bizoumi, «Preindustrial techniques and consumption practices: Fashioning the makramé technique of Pomaks», στο Μ. Γ. Βαρβούνης – Αντ. Μπαρτσιώκας – Ν. Μαχά-Μπιζούμη (eds.), *Οι Πομάκοι της Θράκης: πολυεπιστημονικές και διεπιστημονικές προσεγγίσεις*. Θεσσαλονίκη 2020: εκδοτικός οίκος Κ. & Μ. Αντ. Σταμούλη, pp. 587-608.
- N. Macha-Bizoumi and Naya Dalakoura, «Museums as Spaces for Intercultural Meeting Places: The Example of Archaeological Museum in Komotini», στον τόμο Aikaterini S. Markou - Meglena Zlatkova (επιμ.), *Post-Urbanities, Cultural Reconsiderations and Tourism in the Balkans*, Athens 2020, Herodotos, *Balkanica ei Orientalia*, no. 4, pp. 315-330.
- N. Macha-Bizoumi and Al. Tranta, «Universities' folklore museum collections in Greece: past, present, future», Special Issue: The University Museum: A Hub for Pedagogies, *UMACJ* 14:1 (2022), pp. 15-29.