

CUL(E)83 Reception (ancient and modern) of Classical Antiquity (6 ECTS)

COURSE OUTLINE

1. GENERAL

SCHOOL	CLASSICS AND HUMANITIES		
DEPARTMENT	GREEK PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE STUDIES PROGRAMME - BA IN HELLENIC STUDIES		
COURSE CODE	CUL(E)83	SEMESTER	8 th
COURSE TITLE	RECEPTION (ANCIENT AND MODERN) OF CLASSICAL ANTIQUITY		
TEACHING ACTIVITIES <i>If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.</i>	TEACHING HOURS PER WEEK	ECTS CREDITS	
	3	6	
<i>Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.</i>			
COURSE TYPE <i>Background, General Knowledge, Scientific Area, Skill Development</i>	SCIENTIFIC AREA		
PREREQUISITES:	NONE		
TEACHING & EXAMINATION LANGUAGE:	ENGLISH		
COURSE OFFERED TO ERASMUS STUDENTS:	No		
COURSE URL:	...		

2. LEARNING OUTCOMES

Learning Outcomes

Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.

The course objective is to familiarize students with the study of the relations that Classical Greek and Latin literature has or may have with European and world literature, literary and artistic production from the period of Late Antiquity to the modern era. Through a variety of texts and artistic works, the course approaches the presuppositions, terms and modes of reception of Classical literature, studying various forms of reception, such as commentaries (medieval and Renaissance hermeneutic treatises or commentaries on manuscripts), imitation (style, subject matter, language, etc.), translation (especially the first translations from Greek into Latin and vice versa, but also into national languages), and in art forms such as engraving, painting, sculpture, architecture, sketching, television, cinema, opera, dance, photography, etc. The study of reception forms can also be done by author, by work or parts of a work, by literary genre, by subject matter, by time period, or by reception form.

More specifically, upon completion of the course, students will be able to:

- Know and use basic textbooks for the study of the reception of Classical Antiquity (in conventional or electronic format).
- Identify and describe the main types and forms of reception of Classical Antiquity.
- Identify, comment on and scientifically interpret the reception of Greek and Latin language and literature in contemporary literature and other forms of visual arts.
- Make use of the role of the reception of Classical Antiquity in teaching.
- Understand historical, ideological and political developments in modern times through the analysis of Classical Greek and Latin texts.

- Understand, comment on and critically interpret the socio-political conditions and ideological presuppositions behind the contact between modern and contemporary literary production and works of Classical literature.

General Skills

Name the desirable general skills upon successful completion of the module

Search, analysis and synthesis of data and information, ICT Use	Project design and management
Adaptation to new situations	Equity and Inclusion
Decision making	Respect for the natural environment
Autonomous work	Sustainability
Teamwork	Demonstration of social, professional and moral responsibility and sensitivity to gender issues
Working in an international environment	Critical thinking
Working in an interdisciplinary environment	Promoting free, creative and inductive reasoning
Production of new research ideas	

Search, analysis and synthesis of data and information, ICT Use
 Autonomous work
 Teamwork
 Demonstration of social, professional and moral responsibility and sensitivity to gender issues
 Critical thinking
 Promoting free, creative and inductive reasoning
 Equity and Inclusion

3. COURSE CONTENT

1. Introduction and presentation of the course content, objective, learning outcomes and requirements
2. Introduction to the reception of Classical Antiquity
3. The reception of Classical Antiquity in Literature I (Epic and Drama)
4. The reception of Classical Antiquity in Literature II (Satire and Lyric Poetry)
5. The reception of Classical Antiquity in Literature III (Novel and Late Antiquity authors)
6. The reception of Classical Antiquity in sculpture
7. The reception of Classical Antiquity in architecture
8. The reception of Classical Antiquity in engraving and painting
9. The reception of Classical Antiquity in sketching
10. The reception of Classical Antiquity in television and cinema
11. The reception of Classical Antiquity in opera, dance, photography, and advertising
12. Student Project Presentation
13. Students' feedback on the course

4. LEARNING & TEACHING METHODS - EVALUATION

TEACHING METHOD <i>Face to face, Distance learning, etc.</i>	Face to face	
USE OF INFORMATION & COMMUNICATIONS TECHNOLOGY (ICT) <i>Use of ICT in Teaching, in Laboratory Education, in Communication with students</i>	Use of ICT in Teaching and Communication with students	
TEACHING ORGANIZATION <i>The ways and methods of teaching are described in detail.</i> <i>Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research & analysis, Tutoring, Internship (Placement), Clinical</i>	Activity	Workload/semester
	Lectures	33
	Seminars	26
	Bibliographic research & analysis	30
	Project	55

<p><i>Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc.</i></p> <p><i>The supervised and unsupervised workload per activity is indicated here, so that total workload per semester complies to ECTS standards.</i></p>	Mid-term assessment	1
	Project Presentation	3
	Final assessment	2
	TOTAL	150
<p>STUDENT EVALUATION</p> <p><i>Description of the evaluation process</i></p> <p><i>Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others</i></p> <p><i>Please indicate all relevant information about the course assessment and how students are informed</i></p>	Formative	<ul style="list-style-type: none"> ● Mid-term written assessment - Progress (6th week) (30%) ● Individual or group project (submission in the 10th week and oral presentation in the 12th week) (30%) ● Final written or oral assessment (40%)

5. SUGGESTED BIBLIOGRAPHY

Brockliss, W., Chaudhuri, P., Lushkov, A. H., Wasdin, K. (eds.) 2012. *Reception and the Classics. An Interdisciplinary Approach to the Classical Tradition. Yale classical studies, 36.* Cambridge; New York: Cambridge University Press.

Grafton, A. - Most, G. - Settis, S. (eds.) 2010. *The Classical Tradition.* Cambridge, MA; London: The Belknap Press of Harvard University Press.

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IJsewijn, J. 1977. *Companion to Neo-Latin Studies. Supplementa Humanistica Lovaniensia 5.* Amsterdam; New York; Oxford: North-Holland Publishing Company.

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Kraye, J. (ed.) 1996. *The Cambridge Companion to Renaissance Humanism.* Cambridge: Cambridge University Press.

Ludwig, W. 2001. Η λατινική λογοτεχνία των Νεότερων Χρόνων από την εποχή της Αναγέννησης, in F. Graf (επιμ.), Εισαγωγή στην Αρχαιογνωσία. Τόμος Β' Ρώμη (μτφρ. Δ. Ζ. Νικήτας), Αθήνα: Παπαδήμας, 357-392.

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Miller, J. F. - Newlands, C. E. (eds.) (2014). *A Handbook to the Reception of Ovid,* Malden, MA; Oxford: Wiley-Blackwell.

Perosa, A. - Sparrow, J. (eds.) 1979. *Renaissance Latin Verse: An Anthology,* London: Duckworth.

Wyke, M. 1997. *Projecting the Past: Ancient Rome, Cinema and History. The new ancient world.* London: Routledge.