COURSE OUTLINE

1. GENERAL

SCHOOL	OF CLASSICS AND HUMANITIES				
DEPARTMENT	OF GREEK PHILOLOGY				
LEVEL OF STUDIES	UNDERGRADUATE				
COURSE CODE	HIS 3		SEMESTER	3 rd	
COURSE TITLE	ANCIENT GRE	CIENT GREEK HISTORY			
TEACHING ACT	TEACHING ACTIVITIES		TEACHING		
If the ECTS Credits are distributed in di	Credits are distributed in distinct parts of the course e.g.				
lectures, labs etc. If the ECTS Credits	are awarded to the whole HOURS PER ECTS CREDITS				
course, then please indicate the teach	5 1				
corresponding ECT					
			3	5	
Please, add lines if necessary. Teaching methods and organization					
of the course are described in section 4.					
COURSE TYPE	GENERAL KNOWLEDGE				
Background, General Knowledge,					
Scientific Area, Skill Development					
PREREQUISITES:	NO				
TEACHING & EXAMINATION	TRANSLAGUAGING				
LANGUAGE:					
COURSE OFFERED TO ERASMUS	NO				
STUDENTS:					
COURSE URL:					

2. LEARNING OUTCOMES

Learning Outcomes

Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.

- The aim of the course is to introduce students to the history of the ancient Greek world, to familiarize them with the basic economic, social, political and civic developments from the Bronze Age to the end of the Hellenistic era.
- After the successful presentation of the course students will be able to:
 - ✓ Understand the characteristics of the ancient Greek world

General Skills

Name the desirable general skills upon successful completion of the module

Search, analysis and synthesis of data and information,	Project design and management
ICT Use	Equity and Inclusion
Adaptation to new situations	Respect for the natural environment
Decision making	Sustainability
Autonomous work	Demonstration of social, professional and moral responsibility and
Teamwork	sensitivity to gender issues
Working in an international environment	Critical thinking
Working in an interdisciplinary environment	Promoting free, creative and inductive reasoning
Working in an interdisciplinary environment Production of new research ideas	Promoting free, creative and inductive reasoning

Search, analysis and synthesis of data and information, using the necessary technologies Autonomous work

Teamwork

Working in an international environment

3. COURSE CONTENT

- 1. Introductory section
- 2. The Dark Ages
- 3. The Homeric world
- 4. The development of the city and the colonizations
- 5. Tyrants and legislators
- 2. The Persian Wars
- 3. The Classical Era I
- 4. The classical era II
- 5. The Classical Era III
- 6. The Peloponnesian War
- 7. The end of Athenian hegemony The consequences of the Peloponnesian War
- 8. The Hellenistic Era I
- 13. The Hellenistic Age II

4. LEARNING & TEACHING METHODS - EVALUATION

TEACHING METHOD Face to face, Distance learning, etc.	Face to face		
USE OF INFORMATION & COMMUNICATIONS TECHNOLOGY (ICT) Use of ICT in Teaching, in Laboratory Education, in Communication with students	Use of ICT in Teaching and Communicating with students		
TEACHING ORGANIZATION	Activity	Workload/semester	
The ways and methods of teaching are described in detail. Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research & analysis, Tutoring, Internship (Placement), Clinical	Lectures	39	
	Individual work	30	
	Visit to a museum	15	
	Teamwork	25	
Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation,	Field trip	16	
project. Etc.			
The supervised and unsupervised workload per	Course total	125	
activity is indicated here, so that total workload per semester complies to ECTS standards.			
STUDENT EVALUATION Description of the evaluation process	Individual work 25%		
,,,	Teamwork 25 %		
Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test,	Participation 10 %		
Short Answer Questions, Essay Development	Final Evaluation 40%		
Questions, Problem Solving, Written			
Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report,			
Clinical examination of a patient, Artistic			
interpretation, Other/Others			
Please indicate all relevant information about the course assessment and how students are informed			

5. SUGGESTED BIBLIOGRAPHY

G. Cawkwell, The Greek Wars.

P. J. Rhodes, A History of the Classical Greek World: 478-323 BC