

HIS4 Byzantine history (6 ECTS)

COURSE OUTLINE

1. GENERAL

SCHOOL	OF CLASSICS AND HUMANITIES		
DEPARTMENT	OF GREEK PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	HIS 4	SEMESTER	4 th
COURSE TITLE	BYZANTINE HISTORY		
TEACHING ACTIVITIES <i>If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.</i>	TEACHING HOURS PER WEEK	ECTS CREDITS	
	3	6	
<i>Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.</i>			
COURSE TYPE <i>Background, General Knowledge, Scientific Area, Skill Development</i>	GENERAL KNOWLEDGE		
PREREQUISITES:	NO		
TEACHING & EXAMINATION LANGUAGE:	TRANSLAGUAGING		
COURSE OFFERED TO ERASMUS STUDENTS:	NO		
COURSE URL:			

2. LEARNING OUTCOMES

<p>Learning Outcomes</p> <p><i>Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.</i></p>																		
<p>Upon completion of the course the student will be able to:</p> <ul style="list-style-type: none"> • name the institutions, the culture of the Byzantine state. • argue about the contribution of Byzantium to modern Western civilization and the societies of Southeastern Europe and the eastern Mediterranean basin. • identify the causes and reasons for the alienation and conflict of the Orthodox East with the Catholic West. • critically approach the sources of Byzantine history as well as the relevant contemporary bibliography in order to write a short text 																		
<p>General Skills</p> <p><i>Name the desirable general skills upon successful completion of the module</i></p> <table> <tr> <td><i>Search, analysis and synthesis of data and information,</i></td> <td><i>Project design and management</i></td> </tr> <tr> <td><i>ICT Use</i></td> <td><i>Equity and Inclusion</i></td> </tr> <tr> <td><i>Adaptation to new situations</i></td> <td><i>Respect for the natural environment</i></td> </tr> <tr> <td><i>Decision making</i></td> <td><i>Sustainability</i></td> </tr> <tr> <td><i>Autonomous work</i></td> <td><i>Demonstration of social, professional and moral responsibility and sensitivity to gender issues</i></td> </tr> <tr> <td><i>Teamwork</i></td> <td><i>Critical thinking</i></td> </tr> <tr> <td><i>Working in an international environment</i></td> <td><i>Promoting free, creative and inductive reasoning</i></td> </tr> <tr> <td><i>Working in an interdisciplinary environment</i></td> <td></td> </tr> <tr> <td><i>Production of new research ideas</i></td> <td></td> </tr> </table>	<i>Search, analysis and synthesis of data and information,</i>	<i>Project design and management</i>	<i>ICT Use</i>	<i>Equity and Inclusion</i>	<i>Adaptation to new situations</i>	<i>Respect for the natural environment</i>	<i>Decision making</i>	<i>Sustainability</i>	<i>Autonomous work</i>	<i>Demonstration of social, professional and moral responsibility and sensitivity to gender issues</i>	<i>Teamwork</i>	<i>Critical thinking</i>	<i>Working in an international environment</i>	<i>Promoting free, creative and inductive reasoning</i>	<i>Working in an interdisciplinary environment</i>		<i>Production of new research ideas</i>	
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<i>Working in an interdisciplinary environment</i>																		
<i>Production of new research ideas</i>																		
<p>Search, analysis and synthesis of data and information, using the necessary technologies</p> <p>Autonomous work</p> <p>Teamwork</p> <p>Working in an international environment</p>																		

3. COURSE CONTENT

<ul style="list-style-type: none"> ● Introduction ● From Constantine to Justinian ● Christianity ● Justinian ● The Isaurus dynasty and iconoclasm ● The Macedonian dynasty ● Art and culture I ● Art and culture II: Visit to a museum ● Byzantium and the Crusaders ● The Palaiologos dynasty ● Everyday life in Byzantium I ● Everyday life in Byzantium II ● Field trip

4. LEARNING & TEACHING METHODS - EVALUATION

<p align="center">TEACHING METHOD <i>Face to face, Distance learning, etc.</i></p>	Face to face															
<p align="center">USE OF INFORMATION & COMMUNICATIONS TECHNOLOGY (ICT) <i>Use of ICT in Teaching, in Laboratory Education, in Communication with students</i></p>	Use of ICT in Teaching and Communicating with students															
<p align="center">TEACHING ORGANIZATION <i>The ways and methods of teaching are described in detail. Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research & analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc.</i></p> <p><i>The supervised and unsupervised workload per activity is indicated here, so that total workload per semester complies to ECTS standards.</i></p>	<table border="1"> <thead> <tr> <th><i>Activity</i></th> <th><i>Workload/semester</i></th> </tr> </thead> <tbody> <tr> <td>Lectures</td> <td align="center">39</td> </tr> <tr> <td>Individual work</td> <td align="center">50</td> </tr> <tr> <td>Visit to a museum</td> <td align="center">11</td> </tr> <tr> <td>Teamwork</td> <td align="center">25</td> </tr> <tr> <td>Field trip</td> <td align="center">25</td> </tr> <tr> <td>Course total</td> <td align="center">150</td> </tr> </tbody> </table>	<i>Activity</i>	<i>Workload/semester</i>	Lectures	39	Individual work	50	Visit to a museum	11	Teamwork	25	Field trip	25	Course total	150	
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<p align="center">STUDENT EVALUATION <i>Description of the evaluation process</i></p> <p><i>Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others</i></p> <p><i>Please indicate all relevant information about the course assessment and how students are informed</i></p>	Individual work 25% Teamwork 25 % Participation 10 % Final Evaluation 40%															

5. SUGGESTED BIBLIOGRAPHY

<p>T. E. Gregory, A History of Byzantium, Chichester 2010 John Haldon (επιμ.), The Social History of Byzantium, Chichester 2009 Anthony Kaldellis, Streams of Gold, Rivers of Blood: The Rise and Fall of Byzantium, 955 A.D. to the First Crusade, Οξφόρδη, 2017</p>
