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**Department Of Language and Intercultural Studies, University of Thessaly, Volos,  
Greece**

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## **EDUCATION**

[2015-2017] Postdoctoral researcher, Department of Greek, Democritus University of Thrace.

[2009] PhD in Modern Greek Literature, Department of Primary Education, University of Thessaly.

[1998] Master of Science in Educational Research Methodology, Department of Educational Studies, University of Oxford, U.K.

[1995] Master of Arts in Classics, Department of Classics, U.K.

[1994] Ptychion (B.A.) in Philology (Major in Classics). Distinction (9, 197/10). Aristotle University of Thessaloniki.

## **CAREER HISTORY**

### **Department of Greek Philology, Democritus University of Thrace**

[2017 – 2022] Laboratory Teaching Staff. Courses taught: Creative Writing and Reading Motivation Activities, Literature Teaching, Literacy, Text Linguistics, Comparative Literature.

### **Department Of Language and Intercultural Studies, University of Thessaly**

[2022 –] Associate Professor. Courses taught: Theory of literature, Literature teaching, Literature and intercultural studies, Creative Writing.

## **PUBLICATIONS**

### **Books**

Kiosses, S. & Hatzimavroudi, E. (2020). *Literature in secondary education: hermeneutic, critical and creative approach to literary texts*. Athens: Kritiki Publishing.

Kiosses, S. & Dalakoura, N. (2020). *Transcribing art: Museums, art galleries and cultural heritage sites as places of creative writing*. Athens: Kleidarithmos Publishing.

Kiosses, S. (2018). *An Introduction to the creative reading and writing of prose: A narratological approach*. Athens: Kritiki Publishing.

### **Chapters in collective volumes (a selection)**

Kiosses, S. (2022). Literary literacy: from the "adequate" to the "multitrophic" reader. In Gavriilidou, Z., Mathioudakis, N., Mitsiaki, M., Fliatouras, A. (eds.). *Glosanthoi: Studies dedicated to Penelope Kampaki-Voujiouklis, Scientific Yearbook of the School of Classical and Humanistic Studies*, vol. 1, Athens: Herodotus, 139 - 152.

Kiosses, S. (2022). The use of creative writing in second/foreign language teaching: exploring the theoretical framework, objectives and teaching methodology. In Dimasi, M. & Griva, E. (eds.). *Educational policies and practices in language teaching: Contemporary reflections and innovative approaches*. Contemporary and innovative approaches: Observer of Thrace, 321-331.

Kiosses, S. (2018). In the (intertextual) manner of G.S.: The use of the concept of intertextuality in the teaching of literature. In B. Apostolidou et al. (eds.). *Literary reading in school & society*. Athens. Gutenberg, 402 – 412.

### **Papers in scientific journals (a selection)**

Kiosses, S. (2022). Bir Anlatı İnşası Olarak Öteki'nin Hafızası ve Deneyimi: Kostas Akrivos / Mucizeler Zamanı. *Roman Kahramanları*, 50, 50-53.

Kiosses, S. (2021). Reading Literary Theory between the Lines of Creative Writing: The Dialectics of Theory and Practice in the Creative Writing Pedagogy. *International Journal of Social Science and Human Research*, 4, 1641-1648.

Kiosses, S. (2021). Towards a poetics of narrative brevity: short story, microfiction, flash fiction. *International Journal on Studies in English Language and Literature*, 9(1),9-18.

Kiosses, S. (2020). The function of simultaneous narration in Greek literature for adolescents. *International Journal of Education Humanities and Social Science*, 3(6), 125-133.

- Kiosses, S. (2019). Fostering creative literacy: theoretical conditions and pedagogy. *European Journal of English Language, Linguistics and Literature*, 6 (2), 18-25. ISSN 2059-2027
- Kiosses, S. (2011). Myth and fiction in ‘Jason’s Narration’ by Vassilis Vassilikos: The Voyage of the Argonauts as a journey of (authorial) coming of age. *Thessalic Studies* 1, pp. 43 -54.

### **Papers in conference proceedings (a selection)**

- Kiosses, S. (2016). The narrator as Other: matters of studying and teaching multicultural literature. Democritus University of Thrace. Language, Literature and Civilization of the Black Sea Countries Department. International Conference “Literature and cross-cultural routes”.
- Kiosses, S. (2011). ‘Mother, do I not exist?’: searching for the female identity in Margarita Karapanou’s literary work, in Konstantinos A. Dimadis (ed.). International Congress “Identities in the Greek world”. Granada, 2010: European Society of Modern Greek Studies, v. 4, pp. 181 – 191.
- Kiosses, S. (2008). «Classics in translation: Al. Delmouzos’ beliefs and contemporary concerns about the teaching of ancient Greek”, in A.G. Charitos (ed.). Al. Delmouzos’ topicality and the originality of the Volos School. Volos: University of Thessaly Editions, 91 – 106.

### **RESEARCH INTERESTS**

Literature, literary theory, creative writing, teaching of literature.