

LING1 Modern Greek phonology and morphology (6 ECTS)

COURSE OUTLINE

1. GENERAL

SCHOOL	Classics and Humanities		
DEPARTMENT	Greek Philology		
LEVEL OF STUDIES	6		
COURSE CODE	LING1	SEMESTER	1 st
COURSE TITLE	MODERN GREEK PHONOLOGY AND MORPHOLOGY		
TEACHING ACTIVITIES <i>If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.</i>		TEACHING HOURS PER WEEK	ECTS CREDITS
Lectures and labs		3	6
<i>Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.</i>			
COURSE TYPE <i>Background, General Knowledge, Scientific Area, Skill Development</i>	Background		
PREREQUISITES:	-		
TEACHING & EXAMINATION LANGUAGE:	English		
COURSE OFFERED TO ERASMUS STUDENTS:			
COURSE URL:			

2. LEARNING OUTCOMES

Learning Outcomes <i>Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.</i>												
<p>On successful completion of the course students are expected to:</p> <ul style="list-style-type: none"> • acquaint with the nature of speech sounds, the mechanisms of speech production and perception and the ways by which sounds are classified. • use the IPA (International Phonetic Alphabet) in speech transcription. • perform a phonemic analysis drawing on notions of minimal pairs, contrastive vs complementary distribution, conditioning of allophones, and free variation. • identify the role of stress, tone, and intonation in speech. • analyze phonological data from Modern Greek and their L1. • display awareness of the different types of morphology across languages. • develop knowledge of the principles that govern morphology and how it interacts with phonology. • analyze words into their morphological constituents. • acquire skills in linguistic argumentation with respect to phonology and morphology. • identify the relatedness of phonological and morphological analysis to language acquisition, teaching, and language technologies. 												
<p>General Skills <i>Name the desirable general skills upon successful completion of the module</i></p> <table> <tr> <td><i>Search, analysis and synthesis of data and information,</i></td> <td><i>Project design and management</i></td> </tr> <tr> <td><i>ICT Use</i></td> <td><i>Equity and Inclusion</i></td> </tr> <tr> <td><i>Adaptation to new situations</i></td> <td><i>Respect for the natural environment</i></td> </tr> <tr> <td><i>Decision making</i></td> <td><i>Sustainability</i></td> </tr> <tr> <td><i>Autonomous work</i></td> <td><i>Demonstration of social, professional and moral responsibility and sensitivity to gender issues</i></td> </tr> <tr> <td><i>Teamwork</i></td> <td></td> </tr> </table>	<i>Search, analysis and synthesis of data and information,</i>	<i>Project design and management</i>	<i>ICT Use</i>	<i>Equity and Inclusion</i>	<i>Adaptation to new situations</i>	<i>Respect for the natural environment</i>	<i>Decision making</i>	<i>Sustainability</i>	<i>Autonomous work</i>	<i>Demonstration of social, professional and moral responsibility and sensitivity to gender issues</i>	<i>Teamwork</i>	
<i>Search, analysis and synthesis of data and information,</i>	<i>Project design and management</i>											
<i>ICT Use</i>	<i>Equity and Inclusion</i>											
<i>Adaptation to new situations</i>	<i>Respect for the natural environment</i>											
<i>Decision making</i>	<i>Sustainability</i>											
<i>Autonomous work</i>	<i>Demonstration of social, professional and moral responsibility and sensitivity to gender issues</i>											
<i>Teamwork</i>												

<i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	<i>Critical thinking</i> <i>Promoting free, creative and inductive reasoning</i>
Search, analysis and synthesis of data and information, ICT use Autonomous work, Teamwork Adaptation to new situations Production of new research ideas, Critical thinking Project design and management	

3. COURSE CONTENT

<ul style="list-style-type: none"> • Orientation, Phonology and Morphology • Physical sounds and phonetic transcription (Quiz 1) • Phonemes, allophones, underlying representations (Quiz 2) • Suprasegmentals: syllable, stress, tone, intonation (Quiz 3) • Phonological analysis in action: Principles & difficulties • Phonologic issues: L1/L2 acquisition, language technologies (Quiz 4) • Basic concepts of word-formation: morpheme, allomorph, root, base, and affix • Morphological analysis in action: Principles and difficulties • Inflection, Derivation, Compounding (Literature review assignment) • Productivity and frequency (Mid-term exam) • Morphological syllabi in language teaching • Computational Morphology and dictionaries • Presentation of group final projects

4. LEARNING & TEACHING METHODS - EVALUATION

TEACHING METHOD <i>Face to face, Distance learning, etc.</i>	Distance learning	
USE OF INFORMATION & COMMUNICATIONS TECHNOLOGY (ICT) <i>Use of ICT in Teaching, in Laboratory Education, in Communication with students</i>	Google classroom, web2 tools, praat, email	
TEACHING ORGANIZATION <i>The ways and methods of teaching are described in detail.</i> <i>Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research & analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc.</i> <i>The supervised and unsupervised workload per activity is indicated here, so that total workload per semester complies to ECTS standards.</i>	Activity	Workload/semester
	Lectures	39
	Literature review	40
	Laboratory Exercise	31
	Final project	40
	Total	150
STUDENT EVALUATION <i>Description of the evaluation process</i> <i>Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others</i> <i>Please indicate all relevant information about the course assessment and how students are informed</i>	Class participation: 20% Formative Assignments-4 quizzes, literature review: 30% Mid-term exam: 20% Final Final project-Presentation in audience: 30%	

5. SUGGESTED BIBLIOGRAPHY

- Abrahamsson, N. (2012). Phonological acquisition. In C. Chappelle (Ed.), *The Encyclopedia of Applied Linguistics*. Blackwell Publishing.
- Aronoff, M., & Fudeman, K. (2022). *What is morphology?*. John Wiley & Sons.
- Γαβρηλίδου, Ζ., Μητσιάκη, Μ., & Φλιάτουρας, Α. 2021. *100 βασικές ενότητες για τη γλωσσολογία*. Αθήνα: Gutenberg.
- Haspelmath, M., & Sims, A. (2013). *Understanding morphology*. Routledge.
- Mennen, I., & Okalidou, A. (2006). Acquisition of Greek phonology: an overview. *QMU Speech Science Research Centre Working Papers*. Available at: <http://eresearch.qmu.ac.uk/153/>
- Mitsiaki, M., & Anastassiadis-Symeonidis, A. (2021). Morphological Segmentation in Strategy-based Instruction: Towards a Graded Morphological Syllabus of Modern Greek. In Z. Gavriilidou & L. Mitits (Eds.), *Situating Language Learning Strategy Use* (pp. 221-241). Multilingual Matters.
- Odden, D. (2005). *Introducing phonology*. Cambridge: CUP.
- Ralli, A. (2003). Morphology in Greek linguistics: The state of the art. *Journal of Greek Linguistics*, 4(1), 77-129.