

**LIT3 Modern Greek Literature III: From the Beginnings of Modern Greek Literature to the Era of Enlightenment (11<sup>th</sup>-beginning of 19th Century) (5 ECTS)**

**COURSE OUTLINE**

**9. GENERAL**

<b>SCHOOL</b>	Classical and Humanistic Sciences		
<b>DEPARTMENT</b>	Hellenic Studies		
<b>LEVEL OF STUDIES</b>	Undergraduate (BA in Hellenic Studies)		
<b>COURSE CODE</b>	<b>LIT3</b>	<b>SEMESTER</b>	3 <sup>d</sup>
<b>COURSE TITLE</b>	MODERN GREEK LITERATURE III: FROM THE BEGINNINGS OF MODERN GREEK LITERATURE TO THE ERA OF ENLIGHTENMENT (11 <sup>th</sup> -BEGINNING OF 19 <sup>TH</sup> CENTURY)		
<b>TEACHING ACTIVITIES</b> <i>If the ECTS Credits are distributed in distinct parts of the course e.g., lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.</i>		<b>TEACHING HOURS PER WEEK</b>	<b>ECTS CREDITS</b>
		3	5
<i>Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.</i>			
<b>COURSE TYPE</b> <i>Background, General Knowledge, Scientific Area, Skill Development</i>	Obligatory/ General Knowledge		
<b>PREREQUISITES:</b>			
<b>TEACHING &amp; EXAMINATION LANGUAGE:</b>	English		
<b>COURSE OFFERED TO ERASMUS STUDENTS:</b>			
<b>COURSE URL:</b>			

**10. LEARNING OUTCOMES**

<b>Learning Outcomes</b> <i>Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.</i>
<p>Knowledge and understanding of the Methodological Issues connected to the study of Modern Greek Philological Approaches to Literature.</p> <p>Analysis and interpretation of essays on theory, history, criticism of Literature as well as Comparative Theory. Also analysis/interpretation of examples of Greek literary texts till 1830.</p> <p>Proposal, planning and writing a scientific essay (small essays to be asked for)</p> <p>Implementation of the theoretical and historical issues on the approaches of various artistic products and their relation (music, painting, films) to the literary ones. Interdisciplinary approaches are indispensable especially today, when multimedia dominate our lives.</p>
<p>Ability to use the various digital libraries (Greek and foreign) and work within the digital environment.</p>
<b>General Skills</b> <i>Name the desirable general skills upon successful completion of the module</i>

<i>Search, analysis and synthesis of data and information, ICT Use Adaptation to new situations Decision making Autonomous work Teamwork Working in an international environment Working in an interdisciplinary environment Production of new research ideas</i>	<i>Project design and management Equity and Inclusion Respect for the natural environment Sustainability Demonstration of social, professional and moral responsibility and sensitivity to gender issues Critical thinking Promoting free, creative and inductive reasoning</i>
<p>Searching books, articles, studies, dictionaries, useful for their science (and their subject) in our Department's library and/or search within the various Digital Libraries (Greek or foreign), so as to write an essay.</p> <p>Adapting to the new digital environment ("e-class") which is obligatory for both material on our subject (articles, notes, bibliography etc.) and for the submission of their essays and/or final exams. Learning how to use word, PPT and PDF for their essays.</p> <p>Work autonomously on their subject for an essay so as to collect information and within a team to search for the general bibliography.</p> <p>Analyzing the literary texts through their bibliography and learn how to use the studies, monographs, reference books so as to collect information that is necessary and implement their personal knowledge and abilities/skills in order to make a plan of their essay and then write it. It is important to undertake initiatives also for new research or text approaching ideas.</p> <p>Being able to use their critical thinking not only in interpreting texts but also knowing the historical background of each one and not only spot the exact period it was written (from 11<sup>th</sup> to 19<sup>th</sup> century), according to the language, genre, style, historical information given within the text, but also being able to compare it with our days and take examples on issues of equity and inclusion, gender issues, social justice, political status etc. Especially within the Ottoman Empire it is vital for them to learn how to examine their material without any kind of prejudices.</p> <p>The comparative methodology in its various aspects is a very important one for the critical thinking and for new research ideas, especially when inter-disciplinary issues arise, since they are students from other countries or civilizations. For this reason they are given a plan of the Literary and Cultural Movements (Renaissance, Enlightenment etc.), many paintings from Medieval ones to Romanticism, some films that depict the periods till the 19<sup>th</sup> century and old books to study, printed till the 18<sup>th</sup> century and available free on line.</p> <p>They are encouraged to face Philology or Study of Literature as a science with certain methodological "tools" for research, study, essay, article or monograph writing, and of course teaching. These tools are Theory, History, Comparative Literature and Literary Criticism and, through this course, we intent to make an introduction to the methodology.</p>	

## 11. COURSE CONTENT

<p>A. The first three hours will be used for a description of the course's content, methodology, skills to be acquired and evaluation system, after getting to know each other (students and instructor).</p> <p>B. An introductory course for the scientific Study of Modern Greek Literature with reference to the four methodological "tools" of Modern Greek Philology, namely Theory, History, Comparative Literature and Literary Criticism, since our course includes studying and analyzing exemplary texts.</p> <p>C. The main part of the course is an attempt to present a historical outline of Modern Greek Literature throughout the centuries till the creation of the Greek Republic. The historical outline is offered under a theoretical perspective, focusing on the dominant literary genres, movements and arts of each period, and not as presented in the traditional Histories of Modern Greek Literature. The comparative perspective is another aspect of the exemplary text approaches of the course and the students are stimulated to use it in their essays, depending on their country of origin. The passages of literary texts approached within the class are offered in an on line and open access anthology: <a href="http://georgakas.lit.auth.gr">georgakas.lit.auth.gr</a>.</p>
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## 12. LEARNING & TEACHING METHODS - EVALUATION

<p style="text-align: center;"><b>TEACHINGMETHOD</b> <i>Face to face, Distance learning, etc.</i></p>	<p>Face to face teaching in the class. Use of e-mail, e-class for material, communication, tutorials (for this purpose Microsoft Teams will also be used) and</p>
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	<p>some web links they can use in order to find bibliography not only for this course but for others as well. A screen will be used so as to show the students how they can search within the web. If distance learning is used the screen will be shared. Thus they will get acquainted with the digital environment.</p>									
<p><b>USE OF INFORMATION &amp; COMMUNICATION TECHNOLOGY (ICT)</b> <i>Use of ICT in Teaching, in Laboratory Education, in Communication with students</i></p>	<p>Use of screen in classroom or share screen. Use of the platform Microsoft Teams for tutorials or extra multimedia material presentations (music, paintings, films will be shown). The platform will also be used for those who (optionally) want to attend the Modern Greek and Comparative Literature Laboratory activity (lectures, workshops, book presentations etc). Use of e-learning platforms as georgakas.lit.auth.gr for the course. Digital libraries (as anemi digital library) will also be used.</p>									
<p><b>TEACHING ORGANIZATION</b> <i>The ways and methods of teaching are described in detail. Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research &amp; analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc.</i></p> <p><i>The supervised and unsupervised workload per activity is indicated here, so that total workload per semester complies to ECTS standards.</i></p>	<table border="1"> <thead> <tr> <th data-bbox="815 842 1145 875"><b>Activity</b></th> <th data-bbox="1145 842 1410 875"><b>Workload/semester</b></th> </tr> </thead> <tbody> <tr> <td data-bbox="815 875 1145 1211"> <p>Week 1. The course and its obligations. Outline, evaluation methods, ways of contact and digital environment presentation (e-class, Microsoft Teams, digital libraries, on line anthology etc.)</p> </td> <td data-bbox="1145 875 1410 1211"> <p>3 hours lecture  5 hours bibliography and e-class material study</p> </td> </tr> <tr> <td data-bbox="815 1211 1145 1832"> <p>Week 2. The methodology and the material of our course. Terms and definitions (literature, philology etc.) for the period and material of our course. Methods of approach and their aspects. Philological skills and prerequisites for essay/study composition. Gradual presentation for each methodological approach i) History of Lit. ii) Theory of Lit. iii) Lit. Criticism iv) Comparative Lit.</p> </td> <td data-bbox="1145 1211 1410 1832"> <p>3 hours lecture  5 hours bibliography and e-class material study</p> </td> </tr> <tr> <td data-bbox="815 1832 1145 2016"> <p>Week 3-4. When does "Modern" Greek Literature begins (from Byzantium to Modern Greek world). Language,</p> </td> <td data-bbox="1145 1832 1410 2016"> <p>6 hours lectures  10 hours bibliography and e-class material study</p> </td> </tr> </tbody> </table>		<b>Activity</b>	<b>Workload/semester</b>	<p>Week 1. The course and its obligations. Outline, evaluation methods, ways of contact and digital environment presentation (e-class, Microsoft Teams, digital libraries, on line anthology etc.)</p>	<p>3 hours lecture  5 hours bibliography and e-class material study</p>	<p>Week 2. The methodology and the material of our course. Terms and definitions (literature, philology etc.) for the period and material of our course. Methods of approach and their aspects. Philological skills and prerequisites for essay/study composition. Gradual presentation for each methodological approach i) History of Lit. ii) Theory of Lit. iii) Lit. Criticism iv) Comparative Lit.</p>	<p>3 hours lecture  5 hours bibliography and e-class material study</p>	<p>Week 3-4. When does "Modern" Greek Literature begins (from Byzantium to Modern Greek world). Language,</p>	<p>6 hours lectures  10 hours bibliography and e-class material study</p>
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	<p>movements, metric theory and systems. Philology and humanistic sciences by Greeks in the period. Examples of Scholars and texts.</p>	
	<p>Weeks 5-6. General outline of the History of Mod. Greek Lit. The examples of texts within the byzantine frame considered as forerunners of modern Greek identity: Krasopateras, Digenis Akritas, Spanos.</p>	<p>6 hours lectures 10 hours bibliography and e-class material study</p>
	<p>Weeks 7-8. Texts from Renaissance Era (Cyprus and Crete). Cypriot sonnets, Apokopos. Erotocritos, Erofilii</p>	<p>6 hours lectures 10 hours bibliography and e-class material study and film</p>
	<p>Weeks 9-11. Examples of texts of the Greek Enlightenment. Mavrocordatos, Vilaras, Chritopoulos, Rigas, Korais. On the 10th week there will be an one and a half hour of mid-term exam</p>	<p>9 hours lectures (including 1,5 hour exam) 15 hours bibliography and e-class material study and film</p>
	<p>Weeks 12. Popular texts as Bertoldo and Demotic Songs. General overview of the course and questions by students</p>	<p>3 hours lecture 8 hours bibliography and e-class material study and film</p>
	<p>Week 13. Conclusions and revision of the course.</p>	<p>3 hours lecture and conversation 17 hours study for essays and/or exams</p>
	<p>Overall course:</p> <p>A. Lectures B. Films C. Bibliography study D. Mid-term exam</p>	<p>A. 37,5 hours B. 6 hours C. 80 hours D. 1,5 hour</p>

	Total hours for the course:	125 hours/5 ECTS= 25hours/ECTS
<p style="text-align: center;"><b>STUDENT EVALUATION</b></p> <p><i>Description of the evaluation process</i></p> <p><i>Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others</i></p> <p><i>Please indicate all relevant information about the course assessment and how students are informed</i></p>	<p>Participation in the conversation in the class 5%</p> <p>Mid-term test 25%</p> <p>Final exam 70%</p> <p>Additional essay (optional) 10%</p>	

### 13. SUGGESTED BIBLIOGRAPHY

#### A. Theoretical approaches:

- Βελουδής Γ., *Γραμματολογία – Θεωρία της λογοτεχνίας*, Δωδώνη, Αθήνα 1994, 23-30, 56-61 και 82-85.
- Eideneier H., «Αναζητώντας τις αρχές της νεοελληνικής γραμματείας», στον τόμο Ν. Παναγιωτάκης (επιμ.), *Αρχές της Νεοελληνικής Λογοτεχνίας. Πρακτικά του δευτέρου διεθνούς συνεδρίου «Neograeca Medii Aevi»* (Βενετία 7-10 Νοεμβρίου 1991, τ. Α', Βενετία 1993, 42-49.
- Καψωμένος Ερ., «Από τη βυζαντινή στη νεοελληνική πολιτισμική φάση. Αξιολογικά πρότυπα στα λαϊκότροπα μεταβυζαντινά κείμενα», στον τόμο Ν. Παναγιωτάκης (επιμ.), *Αρχές της Νεοελληνικής Λογοτεχνίας. Πρακτικά του δευτέρου διεθνούς συνεδρίου «Neograeca Medii Aevi»* (Βενετία 7-10 Νοεμβρίου 1991, τ. Α', Βενετία 1993, 61- 73.
- Jacobson R., «Linguistics and Poetics» (1960): Robert E. Innis, *Semiotics: An Introductory Anthology*, Indiana University Press 1985, 147-175.
- Αράγης Γ., «Η έννοια της λογοτεχνικής κριτικής», *Εκηβόλος* 6 (Χειμώνας 1981), 419-435.
- Βαγενάς Ν., «Θεωρία ή Κριτική;» (1987) και «Θεωρία ή Κριτική; Β'» (1988): Ν. Βαγενάς, *Η εσθήτα της θεάς. Σημειώσεις για την ποίηση και την κριτική*, Στιγμή, Αθήνα 1988, 87-107 και 173-214.
- Αγγελάτος Δ., «Ο τελωνειακός ή ο διπλωμάτης; Ρόλοι για τη συγκριτική γραμματολογία/φιλολογία του σήμερα», εισαγωγή στο Ρ. Brunel, Cl. Pichois, A.-M. Rousseau, *Τι είναι η συγκριτική γραμματολογία;*, πρόλ./μτφ.σημ. Δ. Αγγελάτος, Πατάκης, Αθήνα 1998, 11-34

#### B. Main studies

- II. Λίνου Πολίτη, *Ιστορία της Νεοελληνικής Λογοτεχνίας*: pp. 1 – 137. L. Politis, A History of Modern Greek Literature, Clarendon Press, 1975
- III. Δ. Αγγελάτου, *Η Αλφαβήτα του Νεοελληνιστή*, Gutenberg 2011.

- IV. Ν. Mavrelou, A. Outline of a History of Genres in Modern Greek Literature and B. Outline of literary movements from Byzantium to Enlightenment

- A. On line (free access) anthology of texts with introductory notes [georgakas.lit.auth.gr](http://georgakas.lit.auth.gr)