

LIT4 Modern Greek Literature IV: From the Greek Struggle for Independence (1821) until the First Decades of the 20th Century. Literature and the formation of the Greek identity within the Hellenic State. (6 ECTS)

COURSE OUTLINE

1. GENERAL

SCHOOL	Classical and Humanistic Sciences		
DEPARTMENT	Hellenic Studies		
LEVEL OF STUDIES	Undergraduate (BA in Hellenic Studies)		
COURSE CODE	LIT4	SEMESTER	4 th
COURSE TITLE	MODERN GREEK LITERATURE IV: FROM THE GREEK STRUGGLE FOR INDEPENDENCE (1821) UNTIL THE FIRST DECADES OF THE 20 TH CENTURY. LITERATURE AND THE FORMATION OF THE GREEK IDENTITY WITHIN THE HELLENIC STATE		
TEACHINGACTIVITIES <i>If the ECTS Credits are distributed in distinct parts of the course e.g., lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.</i>		TEACHING HOURS PER WEEK	ECTS CREDITS
		3	6
<i>Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.</i>			
COURSE TYPE <i>Background, General Knowledge, Scientific Area, Skill Development</i>	Obligatory/ General Knowledge		
PREREQUISITES:			
TEACHING & EXAMINATION LANGUAGE:	English		
COURSE OFFERED TO ERASMUS STUDENTS:			
COURSE URL:			

2. LEARNING OUTCOMES

Learning Outcomes <i>Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.</i>
<p>Knowledge and understanding of the Methodological Issues connected to the study of Modern Greek Philological Approaches to Literature.</p> <p>Analysis and interpretation of essays on theory, history, criticism of Literature as well as Comparative Theory. Also, analysis/interpretation of examples of Greek literary texts from 1830 till 1930.</p> <p>Proposal, planning and writing a scientific essay (small essays to be asked for)</p> <p>Implementation of the theoretical issues on the approaches of various artistic products and their relation (music, painting, films) to the literary ones. Interdisciplinary approaches are indispensable especially today, when multimedia dominate our lives.</p> <p>Ability to use the various digital libraries (Greek and foreign) and work within the digital environment.</p>
General Skills
<i>Name the desirable general skills upon successful completion of the module</i>

<i>Search, analysis and synthesis of data and information, ICT Use Adaptation to new situations Decision making Autonomous work Teamwork Working in an international environment Working in an interdisciplinary environment Production of new research ideas</i>	<i>Project design and management Equity and Inclusion Respect for the natural environment Sustainability Demonstration of social, professional and moral responsibility and sensitivity to gender issues Critical thinking Promoting free, creative and inductive reasoning</i>
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Searching books, articles, studies, dictionaries, useful for their science (and their subject) in our department's library and/or search within the various Digital Libraries (Greek or foreign), so as to study for exams and/or write an essay.

Adapting to the digital environment ("e-class") which is obligatory for both material on our subject (articles, notes, bibliography etc.) and for the submission of their essays and/or final exams. Learning how to use word, PPT and PDF for their essays.

Work autonomously on their subject for an essay so as to collect information and within a team to search for the general bibliography.

Analyzing the literary texts through their bibliography and learn how to use the studies, monographs, reference books so as to collect information that is necessary and implement their personal knowledge and abilities/skills in order to make a plan of their essay and then write it. It is important to undertake initiatives also for new research or text approaching ideas, especially as far as teaching it (later on, when they will graduate).

Being able to use their critical thinking not only in interpreting texts but also knowing the historical background of each one and not only spot the exact period it was written (from 1830 to 1930), according to the language, genre, style, historical information given within the text, but also being able to compare it with our days and take examples on issues of equity and inclusion, gender issues, social justice, political status etc.

The comparative methodology in its various aspects is a very important one for the critical thinking and for new research ideas, especially when inter-disciplinary issues arise. For this reason they are given a plan of the Literary and Cultural Movements (Romanticism, Realism, etc.), many paintings from Romanticism to Modernism, some films that depict the period and old books to study, available free on line.

They are encouraged to face Philology or Study of Literature as a science with certain methodological "tools" for research, study, essay, or article writing, and of course teaching. These tools are Theory, History, Comparative Literature and Literary Criticism and, through this course, we intend to make an introduction to the methodology with the use of some texts as examples of approach and or essay writing.

3. COURSE CONTENT

- A. An introductory course for the scientific Study of Modern Greek Literature with reference to the four methodological "tools" of 19th century Modern Greek Philology, and the historical context of the 19th century till the beginning of the 20th.
- B. The second part of the course is an attempt to apply their knowledge on certain Modern Greek texts of the period and present also a more detailed historical outline of our Literature throughout the first century of the Greek Republic. The historical outline is offered under a theoretical perspective, focusing on the dominant literary genres, movements and arts of the period. The comparative perspective is another aspect of the exemplary text approaches of the course and the students are stimulated to use it in their essays. The passages of literary texts approached within the class are offered in a small anthology by the instructor.

4. LEARNING & TEACHING METHODS - EVALUATION

TEACHINGMETHOD <i>Face to face, Distance learning, etc.</i>	Face to face teaching in the class. Use of e-mail, e-class for material, communication, tutorials (for this
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	<p>purpose Microsoft Teams will also be used) and some web links they can use in order to find bibliography not only for this course but for the future ones. If the course is live, a screen will be used so as to show the students how they can search within the web. If distance learning is used due to the pandemic the screen will be shared. Thus they will get acquainted with the digital environment.</p>										
<p align="center">USE OF INFORMATION & COMMUNICATION TECHNOLOGY (ICT)</p> <p align="center"><i>Use of ICT in Teaching, in Laboratory Education, in Communication with students</i></p>	<p>Use of screen in classroom or share screen if Distance learning is imposed by the pandemic. Use of the platform Microsoft Teams for distant learning but also for tutorials or extra multimedia material presentations (music, paintings, films will be shown). The platform will also be used for those who (optionally) want to attend the Modern Greek and Comparative Literature Laboratory activity (lectures, workshops, book presentations etc). Digital libraries will also be used.</p>										
<p align="center">TEACHING ORGANIZATION</p> <p><i>The ways and methods of teaching are described in detail. Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research & analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc.</i></p> <p><i>The supervised and unsupervised workload per activity is indicated here, so that total workload per semester complies to ECTS standards.</i></p>	<table border="1"> <thead> <tr> <th align="center">Activity</th> <th align="center">Workload/semester</th> </tr> </thead> <tbody> <tr> <td>Week 1. The course and its obligations. Terms and definitions (literature, philology etc.)</td> <td>3 hours lecture 10 hours bibliography and e-class material study</td> </tr> <tr> <td>Weeks 2-3 The methodology and the material of our science (Philology). Language problem (katharevousa and demotic), literary movements in Greece, literary criticism and theory in 19th cent. A historical overview and periods. Introduction to European and Greek Romanticism</td> <td>6 hours lectures 12 hours bibliography and e-class material study</td> </tr> <tr> <td>Week 4. Greek "Romantic" groups. A. The Ionian Islands and the case of Solomos</td> <td>3 hours lecture 10 hours bibliography and e-class material study</td> </tr> <tr> <td>Weeks 5-6. Other writers from the Ionian Islands and B. the "classicist-romantic" production in Athens and the Ottoman Empire. Dominating literary Genres.</td> <td>6 hours lectures 14 hours bibliography and e-class material study.</td> </tr> </tbody> </table>	Activity	Workload/semester	Week 1. The course and its obligations. Terms and definitions (literature, philology etc.)	3 hours lecture 10 hours bibliography and e-class material study	Weeks 2-3 The methodology and the material of our science (Philology). Language problem (katharevousa and demotic), literary movements in Greece, literary criticism and theory in 19 th cent. A historical overview and periods. Introduction to European and Greek Romanticism	6 hours lectures 12 hours bibliography and e-class material study	Week 4. Greek "Romantic" groups. A. The Ionian Islands and the case of Solomos	3 hours lecture 10 hours bibliography and e-class material study	Weeks 5-6. Other writers from the Ionian Islands and B. the "classicist-romantic" production in Athens and the Ottoman Empire. Dominating literary Genres.	6 hours lectures 14 hours bibliography and e-class material study.
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	Exemplary texts by Kalvos, Soutsos, Asopios, Paparrigopoulos, Koumanoudis	TV series Symvolaiografos by Rangavis (3 hours)
	Week 7. The unique case of Roidis' <i>Pope Joan</i> and the parody of the Historical Novel, as a transition to Realism. The translation of the text by L. Durell and its problems	3 hours lecture 10 hours bibliography and e-class material study +Film <i>Pope Joan</i> (3 hours)
	Weeks 8-9. Realist fiction (with romantic nuances) and the identity of the Greek poetry within the frame of European movements (symbolism, parnassism). Exemplary texts by Mitsakis, Roidis, Episkopopoulos, Psycharis, Palamas, etc. Dominating genres till mid 1890's	6 hours lectures 20 hours bibliography and e-class material study
	Weeks 10-12. The turning of the century till 1930. Evolution of the Press, literary movements, historical events and the way towards the emancipation of the literary production. Texts by Kavafy, Kazantzakis, Rodocanakis, Chatzopoulos etc. Main writer to examine C. P. Cavafy	9 hours lectures Including mid-term) 15 hours bibliography and e-class material study and film Mid-term exam within the lectures hours Film (Kavafy, 3 hours)
	Week 13. Conclusions and revision of the course.	3 hours lecture and conversation 50 hours study for essays and/or exams Film (Metropolis by F. Lang) 3 hours Tutorial for the essays 8 hours
	Overall course:	A. 37,5 hours B. 12 hours

	<p>A. Lectures</p> <p>B. Films/Series</p> <p>C. Bibliography study for exams and essays</p> <p>D. Mid-term exam</p> <p>E. Tutorial</p> <p>Total hours for the course:</p>	<p>C. 91 hours</p> <p>D. 1,5 hours</p> <p>E. 8 hours</p> <p>150 hours/6 ECTS=</p> <p>25hours/ECTS</p>
<p align="center">STUDENT EVALUATION</p> <p><i>Description of the evaluation process</i></p> <p><i>Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others</i></p> <p><i>Please indicate all relevant information about the course assessment and how students are informed</i></p>	<p>Participation in the conversation within the class and the activities by our Laboratory 5%</p> <p>Mid-term test 25%</p> <p>Final exam 70%</p> <p>Additional essay (optional) 10%</p>	

5. SUGGESTED BIBLIOGRAPHY

<p align="center">A. General Studies (selection):</p> <p>Annick Benoit-Dusausoy and Guy Fontaine, <i>History of European literature</i>, Routledge, London, 2000.</p> <p>Rod. Beaton, <i>An Introduction to Modern Greek Literature</i>, Clarendon Press 1999.</p> <p>N. Mavrelou, <i>Outline of a History of Genres in Greek Literature of the period and B. Outline of literary movements from Romanticism to Modernism</i></p> <p align="center">B. Studies on writers to be approached:</p> <p>Mavrelou N., <i>Roidis' tangible images and Baudelaire's paintings of modern life. Aspects of Modernity in Emmanouil Roidis' works</i>, Lambert Academic Publishing 2018.</p> <p align="center">C. On line</p> <p>C. P. Cavafy anthology and studies: https://cavafy.onassis.org/</p>
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